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**MUSICAL NUNS BRING BIG FUN TO LAKE WORTH PLAYHOUSE**  
**DAN GOGGIN'S NUNSENSE OPENS JANUARY 16th**

**LAKE WORTH, Florida (January 12, 2009)** – The Lake Worth Playhouse starts off the new year with Dan Goggin's award-winning musical comedy, *NUNSENSE*. Opening January 16th and running through February 1st, *NUNSENSE* is directed by Carbonell Award nominee Robert Dawson, who is back at the Playhouse after directing and choreographing last season's widely acclaimed summer show, *HAIR*.

*NUNSENSE* begins when the Little Sisters of Hoboken discover their cook, Sister Julia, Child of God, has accidentally poisoned 52 of the convent's population. The surviving sisters are in dire need of funds to bury their dearly departed, and the best way to raise the money, they decide, is to put on a variety show. The well-meaning-but-wacky sisters systematically take over the school auditorium (currently set up for an eighth-grade production of *Grease*) and kick up their heels to perform a musical extravaganza in their own uniquely devout – and hilarious – style. *NUNSENSE* introduces audiences to the now-legendary characters: Sister Mary Regina, the convent's Reverend Mother and former circus performer; Sister Mary Hubert, the Mistress of Novices; Sister Robert Anne, a streetwise nun from Brooklyn; Sister Mary Leo, a novice and wannabe ballerina; and the delightfully flakey Sister Mary Amnesia who lost her memory when a crucifix fell on her head. The Playhouse production features the memorable music, tap and ballet dancing, audience quiz, and comic surprises that have turned this well-known show into an international phenomenon.

**About the Director**

Robert Dawson is originally from Ohio. After earning his Bachelor of Fine Arts degree in musical theatre performance from Kent State University, he went on to perform in dozens of professional productions all over the country. In addition to performing, he has staged shows as diverse as *A CHORUS LINE*, *THE KING AND I*, *LA CAGE AUX FOLLES*, *SWEET CHARITY* and *CRAZY FOR YOU*. Robert's critically acclaimed work as a director and choreographer has been seen off-Broadway, and in state, regional, summer stock and dinner theaters. At the Lake Worth Playhouse, Robert served as choreographer for *AND THE WORLD GOES 'ROUND* and as director/choreographer for *HAIR*.

## **About the Playwright**

Dan Goggin moved from Alma, Michigan to New York to study as a classical countertenor. He began his professional career singing in the Broadway production of LUTHER starring Albert Finney. While appearing in a comic folk-duo called The Saxons, he began writing. This led to scores for the off-Broadway musical, HARK! (in which he also appeared), the Broadway production of LEGEND and two revues. Goggin received the 1986 Outer Critics' Circle Awards given to NUNSENSE for Best Musical, Best Book, and Best Music. His "nunless" musical, BALANCING ACT, has toured the U.S. and played in London and Australia. NUNSENSE and NUNSENSE 2: THE SECOND COMING, both starring Rue McClanahan, have been recorded for the A&E Television Network. NUNSENSE 3: THE JAMBOREE toured the U.S. starring Georgia Engel and has been recorded for television at the Grand Ole Opry starring Vicki Lawrence. NUNSENSE A-MEN! opened at the 47th Street Theatre in New York in June 1998 and has since been produced with "Laugh-Ins" Arte Johnson, impressionist Frank Gorshin, and Olympic Champion Greg Louganis. NUNCRACKERS: THE NUNSENSE CHRISTMAS MUSICAL premiered in October 1998, followed by a national tour. The all-star touring production of NUNSENSE starring Kaye Ballard, Georgia Engel, Mimi Hines, Darlene Love and Lee Meriwether marked the 20th anniversary of the original show. In 2004 Dan's "serious piece" THE TRADITIONAL LATIN MASS was recorded by cast members and friends. In 2005, audiences hailed the premiere of the newest installment NUNSENSATIONS: THE NUNSENSE VEGAS REVUE

## **About Lake Worth Playhouse**

Lake Worth Playhouse is a not-for-profit, non-equity community theatre with a diverse array of offerings, including award-winning dramas, comedies, musicals, area premieres, reinterpretations of classics, children's shows, ballets and operas on film, concert series and alternative programming. In addition to its main stage theatrical fare, the Playhouse presents year-round independent and foreign films in the Stonzek Theatre, an intimate black-box style theatre equipped with a large viewing screen and high-definition projection. The Playhouse is proud to offer a variety of educational programs for adults and children, as well as community outreach initiatives that bring cultural programs into the neighborhoods of underserved youth and also make theatre available free of charge for disadvantaged citizens in the community.

The 56th season of the Lake Worth Playhouse opened with the William Hauptman/Roger Miller musical, BIG RIVER (October 24–November 9, 2008) followed by the Ken Ludwig farce, LEADING LADIES (December 5-21, 2008). The season continues with Dan Goggin's musical comedy, NUNSENSE (January 16–February 1) followed by Arthur Miller's award-winning drama, THE CRUCIBLE (February 27–March 15), and closes with Ted Swindley's musical tribute, ALWAYS, PATSY CLINE (April 17–May 3).

## **Schedule**

Opening Night for NUNSENSE is Friday, January 16, 2009 at 8:00 PM. Performances run Thursdays through Saturdays at 8:00 PM and Sunday, January 18 at 7:00 PM. Saturday and Sunday matinees are scheduled on January 18, 24, 25, 31 and February 1 at 2:00 PM. NUNSENSE closes Sunday, February 1.

## **Tickets**

Single ticket prices are \$25 and \$29. Subscriptions range from \$66 (Snowbird Special) to \$240 (VIP Dinner & Dress). Complimentary valet parking is available to subscribers. Tickets can be purchased through the Lake Worth Playhouse Box Office at **561-586-6410** or online at **[www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org)**.

**Location**

Lake Worth Playhouse is located at 713 Lake Avenue in Downtown Lake Worth. It is situated on the south side of Lake Avenue two blocks east of Dixie Highway. Free, well-lit parking is available on Lake Avenue and surrounding side streets, with free parking lots located behind the Playhouse.

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