



*The* IMPORTANCE  
*of* BEING  
EARNEST

November 12-28, 2021

713 Lake Avenue, Lake Worth Beach  
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## December 3-5, 2021

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# A Message From The Executive Director



Welcome to the Playhouse!

On behalf of the Board and Staff of the Playhouse, I would like to extend a warm and heartfelt Thank you. We are humbled by the support you have shown during these past months. We remain committed to bringing you live quality theatrical entertainment.

There are so many ways to contribute to the Playhouse. Volunteering is a great way to be a part. Ushering, helping backstage, costumes, props, and all kinds of other things. Not only does that help us further our mission, but you will be a part of something special with each new show. No special skills needed at all... I promise. Just a kind attitude.

As a registered 501C3 non-profit, all donations are tax deductible to the fullest extent allowed by law. Your contributions go towards so many things including:

- Costumes, microphones, and lumber to build the sets and many more.
- Teaching instructors for kids and adults acting classes, hip hop, musical theatre classes
- Our outreach program in which we go into the schools and introduce kids to theatre arts.
- Royalties for musicals, plays and independent films

There are so many ways to make a difference. The fact that you are sitting in your seat right now is helping us further our mission to provide entertainment, education and opportunities for artistic expression through volunteerism, community involvement and support.

We appreciate your patronage. We value you support.

Kind regards and enjoy the show!

A handwritten signature in black ink that reads "Stephanie Smith". The signature is fluid and cursive, with the first name being more prominent.

Stephanie Smith  
Executive Director

The Lake Worth Playhouse is a federally registered 501(c)3 non-profit organization (Tax ID# 59-6138280).





Executive Director STEPHANIE SMITH  
Artistic Director DANIEL EILOLA



## *THE IMPORTANCE OF BEING EARNEST*

*A Play by OSCAR WILDE*

Director  
**DAIMIEN J MATHERSON**

Costume Designer  
**JILL WILLIAMS**

Stage Manager  
**KODI LASKIN**

Set/Lighting Designer  
**ARDEAN LANDHUIS**

Technical Director  
**JAMES R. CARTEE**

*'The Importance of Being Earnest' premiered on St Valentine's Day  
1895 at the St James's Theatre in London.*

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the authors rights and actionable under United States copyright law.

## A Message From The Artistic Director



Thank you all for attending and for your support of the Playhouse!

I am very excited to present this modernized version of Oscar Wilde's 'The Importance of Being Earnest'. Kudos to our incredible cast, crew and production team for putting together a fantastic show. Special thanks to Director Daimien Matherson and Stage Manager Kodi Laskin for their passion and vision in bringing this adaptation

to fruition.

Our 2021-22 mainstage season is filled with a wide variety of exciting shows for the entire community. You can view our line-up inside of this playbill. Subscriptions are still available for the remainder of our season shows and purchasing a full or partial subscription is a great way to support the Playhouse.

Our 2021-22 Black Box Season is also in full swing and features thought provoking subjects, stories and themes that are relevant to our current times. All works selected and presented in the series make perfect use of the Playhouse's Stonzek Studio Theater, an intimate setting which provides the audience with a personal and visceral theatre going experience.

Thank you all again for your patronage and support and please enjoy The Importance of Being Earnest. I hope to see you all again throughout the season!

Enjoy the show!

Daniel Eilola

A handwritten signature of Daniel Eilola in cursive script.

Artistic Director  
Lake Worth Playhouse

## CAST:

ALGERNON MONCREIFF.....	RICKY MORISSEAU
LANE/ MERRIMAN .....	ADAM CARTER
JAC WORTHING/ ERNEST.....	VICTORIA BLOYER
MRS. BRACKNELL.....	NICOLE HULETT
GWENDOLYN.....	FIONA COFFEY
CECILY CARDEW .....	ROWAN PELFREY
MISS PRISM .....	ALTHEA WILSON
DR. CHASUBLE .....	PATRICK PRICE

## CREW:

DIRECTOR.....	DAIMIEN J MATHERSON
STAGE MANAGER .....	KODI LASKIN
ASST. STAGE MANAGERS .....	MOLLY RAIMONDI & AIME ALEXANDER
SET & LIGHTING DESIGNER .....	ARDEAN LANDHUIS
COSTUME DESIGNER.....	JILL WILLIAMS
INTIMACY DIRECTOR .....	NICOLE PERRY
SOUND BOARD OPERATOR .....	JIM VISINTAINER
LIGHT BOARD OPERATOR .....	KEN MOSHER
CREW .....	SETH SUCHY, ROISIN LANGTON
PROP MASTER .....	SUSAN EMLEY
TECHNICAL DIRECTOR .....	JAMES R. CARTEE
SHOW CARPENTERS.....	JOSEPH EBERSPACHER, DAVID DRAIN, CHRISTINE SCHLOEMER, ARDEAN LANDHUIS, NORMA O’HEP, CHIP LATIMER, LILLY FLORENCIO, FLAVIO MILICCHIO



*Special Thanks to Amanda Roy, Bad Hair Day  
Photography, for photographing the show.*

## Under The Playhouse Lights



Ricky Morisseau (Algernon Moncreiff) is from Delray Beach, where he earned his BA in Theatre Performance and minor in Dance from HBCU, Florida A&M University. He has worked with numerous companies, such as the History Theatre, Guthrie Theatre, Stages Theatre Company, and CLIMB Theatre. She is excited to be making their Debut at LWPH. He recently starred in Rocky Horror (The Narrator) Park Square, Mixed Precipitation's Hit The Wall (Carson). When he is not on stage Ricky is working with the youth. (he/him, she/her)



Adam Carter (Lane/ Merriman) is thrilled to be performing again at Lake Worth Playhouse. He has performed on the main stage: Annie, Oliver!, Young Frankenstein, and in the Stonzek Black Box: The Altruist, The Boys Next Door, and Sweat. Adam has studied acting at Truthful Acting Studios in Orlando, FL, and at Stella Adler's Studio of Acting in New York City. Adam wants to thank his family and friends and wishes the cast and crew of Earnest to break legs and the audience to enjoy the show. (he/him)



Victoria Bloyer (Jac Worthing/ Ernest) is very excited to make their Lake Worth Playhouse debut. Other acting pursuits include appearing in short films with the irreverent comedy group "The Reel Idiots" and working at a local haunted attraction. When not performing, Vic is either writing, dancing, learning sword fighting, or playing an instrument of some sort. They are grateful to their family, friends, and partner for their love and support. (they/them, she/her)



Nicole Hulett (Mrs. Bracknell): From Sydney, Australia Nicole Hulett is a Singer/Actress making her debut at the LWPH. In Sydney, Nicole has appeared in productions such as 'Pronoun' and 'Basset' with The Australian Theatre for Young People, and a 2015 production of 'The Importance of Being Earnest' in Sydney's esteemed "OnStage" Festival. Most recently Nicole appeared in 'Some Enchanted Evening' at The Delray Beach Playhouse and hopes to continue working on the many stages of South Florida, now that the world of theatre is flourishing once again. (she/her)



Fiona Coffey (Gwendolyn) has been involved in theater for many years but is excited to make her Lake Worth Playhouse debut with this cast! Some of her past performances include Almost Maine, The Tempest, and The Great Gatsby. She would like to thank her friends and family for their continued love and support and to all those involved for making this show such a rewarding experience. (she/her)



## Under The Playhouse Lights



Rowan Pelfrey (Cecily Cardew) is thrilled to be making her debut at Lake Worth Playhouse. She was born and raised in West Palm Beach and has been active in theatre for as long as she can remember. She recently received her BFA in musical theatre from the University of West Florida. Rowan is a teacher in Palm Beach County and is excited to be getting back up on stage.  
(she/her)



Althea Christine Wilson (Miss Prism) recently relocated from NYC, where she produced DVDs for BBC. Althea Christine has worked in Off-Off-Broadway, Regional, and Community theatres as both an actress and director. Currently teaching theatre at Palm Beach State College, she is thrilled to be making her acting debut at Lake Worth Playhouse.  
(she/her)



Patrick Price (Dr. Chasuble) has been performing in and around South Florida for about 17 years now. It's his favorite place to be, out of all the places in the world. He has thoroughly enjoyed his experience with this cast and hopes you will like the show as much as he does! As always, a shout out of love to his momma and brothers.  
(he/him)

## Behind The Playhouse Curtains



Daimien Matherson (Director) is the owner of Measure for Measure Theatre that will be relocating and rebranding in Atlanta, GA in early 2022. His education includes bachelor and graduate degrees in Theatre as well as other areas. Daimien is honored to be directing for the Lake Worth Playhouse and is humbled by the support he has received here. He wants to thank his cast and creative team for trusting him and recreating this reimagined classic with him.  
(he/him)



Kodi Laskin (Stage Manager) is excited to work at the Lake Worth Playhouse for the first time! A graduate of Rollins College, she can't wait to see what others think of this reimagining of a classic. Thanks to the cast, crew, Piper the pup, and her wonderful wife for all the support through the insanity that is theater.  
(she/her)



**A BLACK BOX SERIES**  
THEATRE PRODUCTION

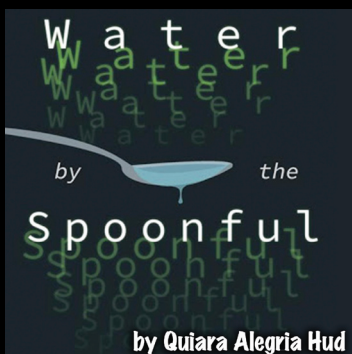
**ROSENCRANTZ &  
GUILDENSTERN ARE DEAD**



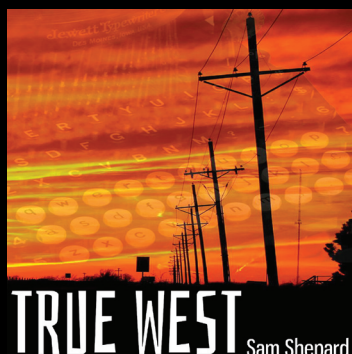
by Tom Stoppard

**DEC. 3-12, 2021**

**21/22 SEASON**



**JAN. 28-FEB. 6, 2022**



**APR. 22-MAY 1, 2022**

***Stonzek Studio***

at Lake Worth Playhouse

The Playhouse Black Box Series offers a unique selection of plays featuring the works of nationally and internationally established playwrights whose subjects or themes are both thought-provoking and relevant to today's world. All works selected and presented in the series make perfect use of the Playhouse's 60 seat Stonzek Studio Theater, an intimate setting that provides the audience with a personal and visceral theatre-going experience. The focus of the series is on the story, writing, and acting of a chosen work with very basic technical arrangements.



# Welcome to the Lake Worth Playhouse!

Dear Valued Patron:

The Board of Directors, staff, and dedicated volunteers of the Lake Worth Playhouse would like to express how excited we are to present to you our 69th season of live theatre!

We, at the Playhouse, strive to remain the best community theatre in all of South Florida. In order to maintain our commitment to excellence, we are always striving to improve the quality of our productions for your enjoyment and have made a personal commitment to the raising of funds to upgrade our sound and lighting equipment.

The Playhouse now asks for your support to help us accomplish this goal.

We have created the "Playhouse's 120 Challenge" to encourage 120 patrons to pledge \$120 each. If you are like us, you cannot always write a check or may not have an extra \$120 to give away, so we have set up a sustainer account. If you pledge \$120 we will only bill you \$10 a month on your credit card for the next 12 months. That is the equivalent to a few cups of specialty coffee or maybe a take-out lunch!

Many patrons have already joined the challenge. Please consider joining them in supporting excellence in the arts by also becoming a "Playhouse's 120 Challenge" member.

Fill out the form below and turn it into the Box Office.

**Thank You,**

The Lake Worth Playhouse Board of Directors & Executive Staff

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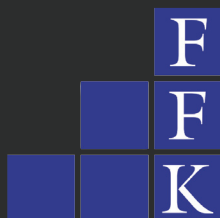


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**LAKE WORTH PLAYHOUSE**  
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Legal Counsel for the Lake Worth Playhouse



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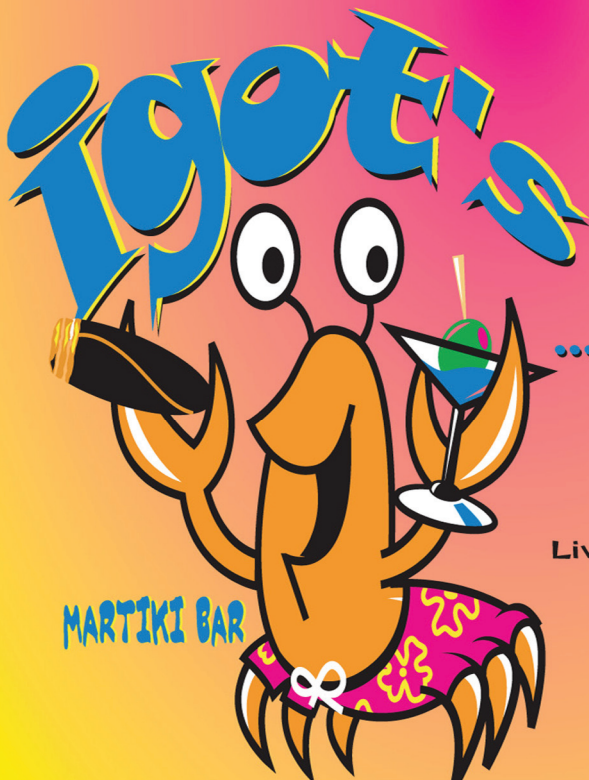
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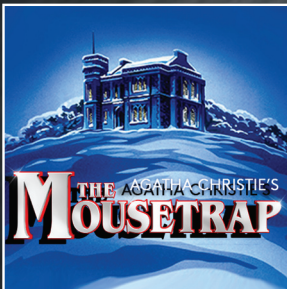
# OUR 69<sup>TH</sup> SEASON



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OF BEING EARNEST  
NOV. 12-28



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Box Office: Monday - Saturday 10am-4pm | (561) 586-6410  
Administrative Office: (561) 586-6169

Audience Feedback: We want to hear from you! Send your ideas, comments, feedback or suggestions to: [ssmith@lakeworthplayhouse.org](mailto:ssmith@lakeworthplayhouse.org).

Special Needs: The Playhouse is equipped with listening headsets for hearing impaired patrons and special seating for wheelchair patrons.

Ask at the box office.

Group Tickets: 561-586-6169x214 or [judith@lakeworthplayhouse.org](mailto:judith@lakeworthplayhouse.org)

Facility Use: [ssmith@lakeworthplayhouse.org](mailto:ssmith@lakeworthplayhouse.org)

Sponsorship: 561-586-6169x210 or [daniel@lakeworthplayhouse.org](mailto:daniel@lakeworthplayhouse.org)

Advertising: 561-586-6169x216 or [justin@lakeworthplayhouse.org](mailto:justin@lakeworthplayhouse.org)

Volunteer: [ssmith@lakeworthplayhouse.org](mailto:ssmith@lakeworthplayhouse.org)

### Lake Worth Playhouse Staff

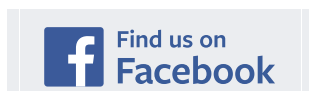
Executive Director.....Stephanie Smith  
Artistic Director .....Daniel Eilola  
Interim Marketing Director .....Katherine Lamb  
Education and Outreach Director.....Cathy Randazzo Olsen  
Technical Director.....James R. Cartee  
Box Office & Group Sales Manager.....Judith Johnson  
Film Director & Stonzek Theatre Manager.....Charles Birnbaum  
Box Office Staff .....Dianne Beaton,  
.....Jon Hinostroza, Emma Sue Harris, Harry Roman, Saxz Stevens

### Lake Worth Playhouse Board

President.....Michael McKeich  
Vice President.....Paul Schild  
Secretary .....Teresa Miller  
Director.....Gary Zayac  
Director.....Hillary Longo

Playhouse Counsel.....Anthony Aragona

*A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval or recommendation by the state.*



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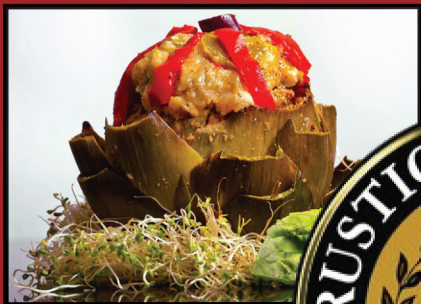
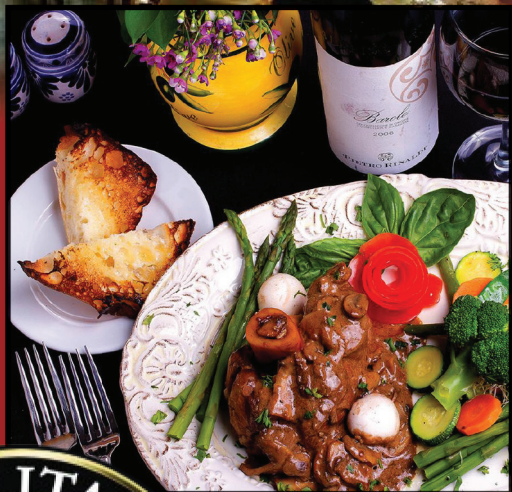
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