

February 18 - March 6, 2022

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March 25 - April 10, 2022





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A Message From The Executive Director

Welcome to the Playhouse!

On behalf of the Board and Staff of the Playhouse, I would like to extend a warm and heartfelt Thank You. We are humbled by the support you have shown during these past months. We remain committed to bringing you live quality theatrical entertainment.

There are so many ways to contribute to the Playhouse. Volunteering is a great way to be a part. Ushering, helping backstage, costumes, props, and all kinds of other things. Not only does that help us further our mission, but you will be a part of something special with each new show. No special skills needed at all... I promise. Just a kind attitude.

As a registered 501C3 non-profit, all donations are tax deductible to the fullest extent allowed by law. Your contributions go towards so many things including:

- Costumes, microphones, and lumber to build the sets and many more.
- Teaching instructors for kids and adults acting classes, hip hop, musical theatre classes
- Our outreach program in which we go into the schools and introduce kids to theatre arts.
 - Royalties for musicals, plays and independent films

There are so many ways to make a difference. The fact that you are sitting in your seat right now is helping us further our mission to provide entertainment, education and opportunities for artistic expression through volunteerism, community involvement and support.

We appreciate your patronage. We value you support.

Kind regards and enjoy the show!

Styrlu Sunt

Stephanie Smith Executive Director

The Lake Worth Playhouse is a federally registered 501(c)3 non-profit organization (Tax ID# 59-6138280).

Lake Worth Playhouse

Presents



THE MOUSETRAP

by AGATHA CHRISTIE

Director LEANNA OLIVEIRA

Costume Designer
JILL WILLIAMS

Lighting Designer ARDEAN LANDHUIS

> Original Score/ SFX Design MARTY MFTS

Stage Manager
PHYLLIS A CAFARELLI

Set Designer/ Technical Director **JAMES R. CARTEE**

"THE MOUSETRAP" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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A Message From The Artistic Director



Thank you all for attending and for your support of the Playhouse.

We are so excited to present *The Mousetrap* by Agatha Christie on our historic stage. Kudos to our incredible cast, crew, and production team for putting together a fantastic show. Special thanks to Director Leanna Oliveira, for taking the reins of this production and doing a wonderful job bringing Ms. Christie's thrilling 'whodunit' to

life. Also, a big thank you to our venerable stage manager Phyllis Cafarelli for her tireless work on this and many other productions throughout our 69th Season.

Next up on our Mainstage is a show the whole family can enjoy – *The Wizard of OZ*. We are hard at work putting together a truly memorable experience for one and all. We hope you will come and experience the magic of OZ with everyone here at The Playhouse.

We also have one show remaining in our 2021-22 Black Box Series Season. In April, we will present the Tony Award-Winning play, *True West* by legendary playwright Sam Shepard. All of our black box presentations make perfect use of the Playhouse's Stonzek Studio Theater, an intimate setting that provides the audience with a personal and visceral theatre-going experience.

Thank you all again for your patronage and support and please enjoy *The Mousetrap*.

I wish you all health, love, and happiness!

Enjoy the show!

Daniel Eilola

Warl Ell

Artistic Director Lake Worth Playhouse

CAST:

DETECTIVE SERGEANT TROTTER	AUSTIN GARDNER
MR. PARAVICIN	
CHRISTOPHER WREN	JON HINOSTROZA
MOLLIE RALSTON	JULIA AVERY
MAJOR METCALF	NEIL EVANGELISTA
GILES RALSTON	PATRICK PRICE
MISS CASEWELL	RACHEL ANDES
MRS. BOYLE	SUSAN EMLEY

PRODUCTION TEAM AND CREW:

DIRECTOR	LEANNA OLIVEIRA
STAGE MANAGER	PHYLLIS A CAFARELLI
ASST. STAGE MANAGER	
SET DESIGNER	JAMES R. CARTEE
LIGHTING DESIGNER	ARDEAN LANDHUIS
SOUND DESIGNER	MARTY METS
COSTUME DESIGNER	
LIGHT BOARD OPERATOR	BILL KNAPP
SOUND BOARD OPERATOR	JENNIFER HERRINGTON
BACKSTAGE CREW	KEN MOSHER
PROP MASTER	PHYLLIS A CAFARELLI
TECHNICAL DIRECTOR	JAMES R. CARTEE
SHOP FOREMAN	NELSON STONE
MASTER CARPENTER & SCENIC PAINTER	M.A. KNOKE
SHOW CARPENTERSNELSON STON	IE, M.A. KNOKE, DAVID DRAIN,

Special Thanks to Mark Williams and Jameelah Bailey



Under The Playhouse Lights



Austin Gardner (Detective Sergeant Trotter) holds an M.S. in Curriculum and Instruction with a theater emphasis from PCC located in Pensacola Florida. He possesses credits in over a dozen productions including King Arthur (Camelof), Fagin (Oliver!), Nick Bottom (A Midsummer Night's Dream), Javert (Les Misérables), and Macbeth (Macbeth). Austin would like to thank Leanna and the team at LWP for the opportunity to perform in his first Agatha Christie production, being a fan of her thrilling mysteries for years.



Eric Purcell (Mr. Paravicin): Eric, from NYC, has performed in over 100 amateur and professional plays and films. Having recently relocated to Palm Beach, this is Eric's first role at the Lake Worth Playhouse. He is honored to be working with such a fine and talented cast and crew. He is a member of SAG/AFTRA.



Jon Hinostroza (Christopher Wren) is thrilled to be back doing another show at the LW Playhouse. He is honored to bring this kooky character to life and would like to thank his loved ones for their support. Also huge thanks to this amazing, talented group of people both in front and behind the curtains. Previous appearances include Curious Savage (1999), All Shook Up (2013), and Peter & the Starcatcher (2021).



Julia Avery (Mollie Ralston) is a local singer/songwriter and actor and is excited for her first role at the Lake Worth Playhouse! Her previous notable roles were as the Witch in *Into the Woods* and Velma Kelly in *Chicago*. Julia has also written and directed an original play at the Florida Theatre Conference and The Santa Fe One-act festival. Julia would like to personally thank you for supporting live theatre and hopes you enjoy the show!



Neil Evangelista (Major Metcalf): No stranger to the Agatha Christie genre, this will be Neil's third role in "Mousetrap," having performed as Trotter in 1976, as Giles here in 2010, and now as Major Metcalf. In 2019 he was J C Myers in "Witness for the Prosecution." He played Hugo Birch in "Spider's Web" and Captain Hastings in "Black Coffee," both at the Delray Beach Playhouse. Other favorite roles from the past include Henry II in "The Lion in Winter," the MC in "Cabaret," and Harold Hill in "The Music Man."



Patrick Price (Giles Ralston) has been really lucky to find performing and the family it made him in Lake Worth. They kept him going during good times and bad, and here he is working again with the same director from his first show at Lake Worth "A Christmas Story" in 2017. What a ride!

Under The Playhouse Lights



Rachel Andes (Miss Casewell): Born in Malibu Lake, CA, Rachel comes from a family lineage of artists and performers. Started attending acting school as a child in LA, and performed in numerous plays throughout high school. Attended college at SFSU and Berklee college of music as a vocal performance major. Has been performing as a jazz vocalist over the last 10 years in South Florida. She is also a member of Hillside Spirit Revival, an indie-folk band.



Susan Emley (Mrs. Boyle): In her lifetime of devotion to Thespis, Susan has been actor, director, propster, and general dogsbody to everything theatre. After a long hiatus, she is happy to return to the stage as the charming Mrs. Boyle. She was last seen on the LWP stage in "Something's Afoot," a musical takeoff on Agatha Christie mysteries, in which (this time) the butler didn't do it! Thanks, Barbara.

Behind The Playhouse Curtains



Leanna Oliveira (Director) earned her Bachelor's degree in Theatre from the University of Central Florida and her Master's Degree in Directing at Roosevelt University in Chicago, Illinois. Leanna is a theatre educator in Palm Beach County and currently teaches acting & directing at Bak Middle School of the Arts. Her directing credits include: She Kills Monsters YA Edition (Bak MSOA), Antigone (Bak MSOA & Boynton High), Medea (Boynton High), Peter & the Starcatcher (Bak MSOA & Boynton High), A Christmas Story (Lake Worth Playhouse).



Phyllis A. Cafarelli (Stage Manager): Agatha Christie is her favorite, so Phyllis is excited to stage-manage her second production of *MOUSETRAP* (first time in the `09-`10 season). She has been involved in numerous LWP productions including Christie's *WITNESS FOR THE PROSECUTION* and *THE UNEXPECTED GUEST*. Phyllis keeps busy reading, filling bird feeders, keeping her fur baby happy, community volunteering, and obtaining props for LWP productions.



Victoria Goulet (Assistant Stage Manager): has been with The Lake Worth Playhouse for over 25 years, including various other Theaters, as an actor, stage manager, assistant director, and techie. She was recently seen on the Stonzek Stage in Rosencrantz and Guildenstern are Dead. She retired from Palm Beach County Engineering and Public Works after 33 years but claims that Theater and Music are her passion. She'd like to thank Wendy Haley for all her unconditional support. She'd also like to thank everyone involved in this show for all their hard work. Break-A-Lea all.....There's No Business Like Show Business!!



March 2, 2022



This show is a must-see for any Sinatra fan; a multi extravaganza for the eyes and ears! Tony is uncanny portraying Frank's mannerism and singing voice that will take the audience on a musical journey.

Sands takes you from the silver screen of Hollywood, to Frank's Main Event comeback. Sinatra's best loved songs are performed in this sensational storytelling musical.

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Welcome to the Lake Worth Playhouse!

Dear Valued Patron:

The Board of Directors, staff, and dedicated volunteers of the Lake Worth Playhouse would like to express how excited we are to present to you our 69th season of live theatre!

We, at the Playhouse, strive to remain the best community theatre in all of South Florida. In order to maintain our commitment to excellence, we are always striving to improve the quality of our productions for your enjoyment and have made a personal commitment to the raising of funds to upgrade our sound and lighting equipment.

The Playhouse now asks for your support to help us accomplish this goal.

We have created the "Playhouse's 120 Challenge" to encourage 120 patrons to pledge \$120 each. If you are like us, you cannot always write a check or may not have an extra \$120 to give away, so we have set up a sustainer account. If you pledge \$120 we will only bill you \$10 a month on your credit card for the next 12 months. That is the equivalent to a few cups of specialty coffee or maybe a take-out lunch!

Many patrons have already joined the challenge. Please consider joining them in supporting excellence in the arts by also becoming a "Playhouse's 120 Challenge" member.

Fill out the form below and turn it into the Box Office.

Thank You.

The Lake Worth Playhouse Board of Directors & Executive Staff

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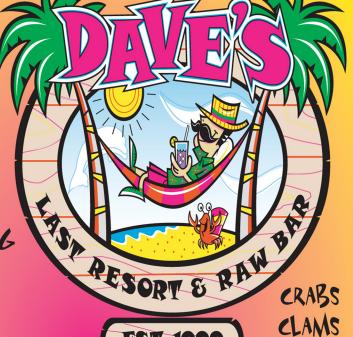
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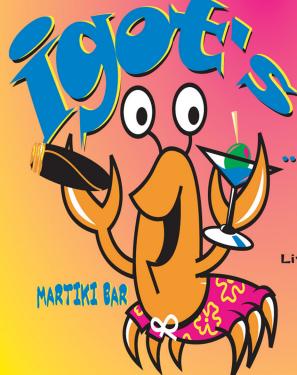
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April 22 - May 1

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Special Needs: The Playhouse is equipped with listening headsets for hearing impaired patrons and special seating for wheelchair patrons.

Ask at the box office.

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