



HEATHERS

The Musical

JULY 8-24, 2022

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A Message From The Executive Director



Welcome to the Playhouse!

On behalf of the Board and Staff of the Playhouse, I would like to extend a warm and heartfelt Thank You. We are humbled by the support you have shown during these past two years. We remain committed to bringing you live quality theatrical entertainment.

There are so many ways to contribute to the Playhouse. Volunteering is a great way to be a part. Ushering, helping backstage, costumes, props, and all kinds of other things. Not only does that help us further our mission, but you will be a part of something special with each new show. No special skills needed at all... I promise. Just a kind attitude.

As a registered 501C3 non-profit, all donations are tax deductible to the fullest extent allowed by law. Your contributions go towards so many things including:

- Costumes, microphones, and lumber to build the sets and many more.
- Teaching instructors for kids and adults acting classes, hip hop, musical theatre classes
- Our outreach program in which we go into the schools and introduce kids to theatre arts.
- Royalties for musicals, plays and independent films

There are so many ways to make a difference. The fact that you are sitting in your seat right now is helping us further our mission to provide entertainment, education and opportunities for artistic expression through volunteerism, community involvement and support.

We appreciate your patronage. We value you support.

Kind regards and enjoy the show!

A handwritten signature in black ink that reads "Stephanie Smith". The signature is fluid and cursive, with the first name being more prominent.

Stephanie Smith
Executive Director

The Lake Worth Playhouse is a federally registered 501(c)3 non-profit organization (Tax ID# 59-6138280).

Lake Worth Playhouse

Presents



HEATHERS THE MUSICAL

Book, Music and Lyrics by
LAURENCE O'KEEFE and KEVIN MURPHY

Based on the film written by **DANIEL WATERS**

Heathers: The Musical was originally directed Off-Broadway by **ANDY FICKMAN**
and choreographed by **MARGUERITE DERRICKS**

Director
DEBI MARCUCCI

Musical Director
ROGER BLANKENSHIP

Choreographer
KASSIE MEILER

Stage Manager
SABRINA MANGONE

Costume Designer
JILL WILLIAMS

Set/ Lighting Designer
ARDEAN LANDHUIS

Technical Director
JAMES R. CARTEE

“HEATHES THE MUSICAL” is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

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<https://concordtheatricals.com/resources/protecting-artists>

A Message From The Artistic Director



Thank you all for attending and for your support of the Playhouse!

Each summer, we like to revisit nostalgic eras in pop culture when presenting our summer musical. Whether it be a jukebox musical, featuring a slew of top 40 hits from a particular decade or by a particular artist or a musical version of a popular movie that transports us back to a specific time, our summer shows are always high energy, full of fun and feature some of the best young talent that South Florida has to offer.

Kudos to Director – Debi Marcucci, Choreographer – Kassie Meiler, Music Director – Roger Blankenship, Costume Designer – Jill Williams and Stage Manager – Sabrina Mangone for their fantastic work on this production. Also, a big thank you to our entire cast and crew who have worked so tirelessly to make this show a reality.

Our 2022-23 mainstage season is filled with a wide variety of exciting shows for the entire community. You can view our line-up for next season inside of this playbill. Subscriptions are now available for our season shows and purchasing a full or partial subscription is a great way to support the Playhouse.

Thank you again for your patronage and support. I hope to see you all again in October as we officially open our season with the brilliant, five time Tony Award Winning Musical – *Fun Home*.

Enjoy the show!

Daniel Eilola

A handwritten signature of Daniel Eilola in cursive script.

Artistic Director
Lake Worth Playhouse

CAST:

VERONICA SAWYER.....JADE EVORI MASTER
JASON "J.D." DEAN.....LUKE DI LIDDO
HEATHER CHANDLER.....CATHERINE BOYNTON
HEATHER MCNAMARA.....RACHEL ROBINSON
HEATHER DUKE.....ALEX MCCRARY
MARTHA DUNNSTOCK.....BRIDGET SILVER
RAM SWEENEY.....DANNY DISTASIO
KURT KELLY.....ELI FARRELL
RAM'S DAD/ BIG BUD DEAN.....BRUNO FARIA
KURT'S DAD/ VERONICA'S DAD/ PRINCIPAL MICHAEL MATERDOMINI
MS. FLEMING.....BRITTANY SINITCH-MENENDEZ
VERONICA'S MOM.....DANA BARI JACOBSON
COACH RIPPER.....CARL VANDYKE
ENSEMBLE:.....DILLON CAVANAGH, GAVIN GILBERT
 IRELAND GLENNON, "TITO" E.V. GUERRERO, PHOENIX ALLYSON HART,
 VICTORIA JOHNSON, ALEXANDER LONG, DEMI CIENA MASTER,
 GRAYSEN QUINN MASTER, RENAE ROVNYAK, MIA RUBIN,
 BRAYDEN WARTMANN

PRODUCTION TEAM AND CREW:

DIRECTOR.....DEBI MARCUCCI
MUSICAL DIRECTOR.....ROGER BLANKENSHIP
CHOREOGRAPHER.....KASSIE MEILER
STAGE MANAGER.....SABRINA MANGONE
FIGHT DIRECTOR.....DANNY DISTASIO
ASSISTANT MUSIC DIRECTOR.....CATHERINE BOYNTON
ASSISTANT STAGE MANAGER.....LILLIAN ROY
SET/ LIGHTING DESIGNER.....ARDEAN LANDHUIS
COSTUME DESIGNER.....JILL WILLIAMS
COSTUME ASSISTANTS.....HARLEY GLICK, HAYDEN ABRAMS
PROPS.....PHYLLIS A CAFARELLI, MAYA SUCHY
DANCE CAPTAINS.....DILLON CAVANAGH, DEMI CIENA MASTER
SPOT OPERATOR.....BILL KNAPP, KEN MOSHER
STAGE CREW.....ANDREA VAZQUEZ CRUZ
TECHNICAL DIRECTOR.....JAMES R. CARTEE
SHOW CARPENTERS.....ARDEAN LANDHUIS, LUKE FROST,
 SAXZ STEVENS, KYLIE GLASSGOLD, MADDEN COTTRELL, DIANE MILES,
 HAYDEN ABRAMS, STARLENNE LOMONACO, SKY PATTERSON, DAVID
 DRAIN, ANGELICA CAPOTE, BOB SHARKEY

HEATHERS

The Musical

CREW:

STAGE MANAGER SABRINA MANGONE
ASSISTANT STAGE MANAGER LILLIAN ROY
BACKSTAGE CREW MARI ELENA, TYLER WARTMANN, AIME ALEXANDER,
ELIZABETH KRONHAUS, ANDREA VAZQUEZ CRUZ
LIGHT BOARD OPERATOR MARLIN WEISS
SOUND BOARD OPERATOR JAMES CARTEE, ELIZABETH ROBINSON
SPOT OPERATOR BILL KNAPP, KEN MOSHER
PROPS PHYLLIS A CAFARELLI, MAYA SUCHY, ELIZABETH D'AMICO,
MEGAN POLLAK
SHOW CARPENTERS ARDEAN LANDHUIS, LUKE
FROST, SAXZ STEVENS, KYLIE GLASSGOLD, MADDEN COTTRELL, DIANE MILES,
HAYDEN ABRAMS, STARLENNE LOMONACO, SKY PATTERSON, DAVID DRAIN,
ANGELICA CAPOTE, BOB SHARKEY, ALVEIRO MACHADO, SUDHIR JAIN

*HEATHERS THE MUSICAL DOES HAVE SOME ADULT CONTENT INCLUDING: BULLYING,
DRUG AND ALCOHOL USE, SCHOOL VIOLENCE, GUN VIOLENCE, ADULT LANGUAGE,
SEXUAL SITUATIONS AND ATTEMPTED ASSAULT.*

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*Special Thanks to Brittany Sinitch-Menendez for
her help with Social Media.*



HEATHERS THE MUSICAL SONG LIST

ACT ONE

BEAUTIFUL
CANDY STORE
FIGHT FOR ME
CANDY STORE PLAYOFF
FREEZE YOUR BRAIN
BIG FUN
DEAD GIRL WALKING
VERONICA'S CHANDLER NIGHTMARE
PAIN IN MY PATH
THE ME INSIDE OF ME
YOU'RE WELCOME
NEVER SHUT UP AGAIN
J.D. GETS BEAT
OUR LOVE IS GOD

ACT TWO

PROM OR HELL?
MY DEAD GAY SON
SEVENTEEN
SHINE A LIGHT
LIFEBOAT
SHINE A LIGHT (REPRISE)
I SAY NO
HEY YO WESTERBERG
KINDERGARTEN BOYFRIEND
YO GIRL/ MEANT TO BE YOURS
DEAD GIRL WALKING (REPRISE)
FINALE (SEVENTEEN REPRISE)

THERE WILL BE A 15 MINUTE INTERMISSION

Under The Playhouse Lights



Jade Evori Master (Veronica Sawyer) is a proud Theater Alumni of BAK and Dreyfoos. Jade had the unique opportunity to study abroad with Semester at Sea which allowed her to study various forms of art and theater from many countries. She is continuing her studies at UCF as a Business Major. She is grateful for the opportunity to portray a “dream role” in her debut at The Lake Worth Playhouse.



Luke Di Liddo (Jason “J.D.” Dean) is currently a sophomore at NYU Tisch School of the Arts studying Musical Theatre in the New Studio on Broadway. Some of his previous roles include *City of Angels* (Stine) and *Chicago* (Billy Flynn). He would like to thank his parents and brother for their continued encouragement and unwavering support, as well as Dr. Beverly Coulter, Debi, and all of his professors!



Catherine Boynton (Heather Chandler) is a double-major at NYU studying Musical Theatre (Tisch School of the Arts) and Journalism. Growing up in West Palm Beach, she created multiple student-run productions at her high school and won both the Top Honors and Critic’s Choice Awards for her school at the International Thespian State Festival. She was also invited to host the Kravis Center’s Interview Series called Young Professional Actors: WE DID IT. SO CAN YOU. Favorite credits: *Anything Goes* (Reno Sweeney), *Legally Blonde* (Elle Woods), *Les Misérables* (Fantine), and *Carrie* (Sue Snell). Instagram: @catboynton



Rachel Robinson (Heather McNamara) is so excited to be returning to the Lake Worth Playhouse stage as Heather McNamara in *Heathers*! Rachel is originally from West Palm Beach, but is currently a rising sophomore at The Boston Conservatory at Berklee getting her BFA in musical theatre. She would like to thank her family, friends, cast, and creative team for giving her this opportunity to play one of her dream roles.



Alex McCrary (Heather Duke) couldn’t be more excited to make her return to the playhouse stage! She wants to thank the cast and crew of *Heathers* for the opportunity to be part of something this special. Alex’s previous LWPH credits include *Young Frankenstein* (Inga), *Death by Design* (Alice), and *The Pajama Game* (Ensemble). Lets have some BIG FUN!



Bridget Silver (Martha Dunnstock) Lake Worth Playhouse debut! Dreyfoos Theatre class of 2018. Favorite credits include: *Baker’s Wife- Into the Woods*, *Gertrude McFuzz-Seussical*. She’s so grateful to the *Heathers* team for trusting her with this role and giving her this opportunity. Big thanks to her friends, family, coaches and colleagues for their generous support throughout this process. Sam, Christy, Jana, and Rebecca: thanks for inspiring me to shine a light! @bridget_hayley



Danny Distasio (Ram Sweeney/ Fight Director): This is Danny's thirteenth show with the LWPH, previously appearing in *We Will Rock You*, *Rock of Ages* on the main stage and next door in the Stonzek theatre in *Mr Burns*, *Sweat*, *Reasons to be Pretty* and more. A SUNY Oswego graduate with a dual degree in theatre and broadcasting, Danny is also an accomplished independent pro wrestler under the name Danny Dubstep. Thanks to cast, crew, Jeff, Kevin, Skeeter, and Pretzel.



Eli Farrell (Kurt Kelly) is a rising senior at Suncoast Community High School. This is his first show LWPH, however, he has performed in many shows before, his most recent performance being the Beast in *Beauty and The Beast*. Additionally, Eli has performed at the Kravis Center as a Dream Awards nominee and plans to pursue a bachelor's degree in vocal performance.



Bruno Faria (Ram's Dad/ Big Bud Dean): A two time Carbonell nominated actor and silver Palm winner based out of South Florida. He graduated from FAU with a B.F.A and recently went back for his M.H.A (Masters in Healthcare Administration). He would like to thank Lake Worth Playhouse for the opportunity and bringing that spark for theatre back into his life. I dedicate this show to all of my friends in the LGBTQ+ community. LOVE IS LOVE. Instagram: brunskiiii



Michael Materdomini (Kurt's Dad/ Veronica's Dad/ Principal) is a Dreyfoos alumni and excited to be a part of this production of *Heathers*! He was recently in MNM's productions of *Guys and Dolls* (Harry the Horse) and *Grease* (Sonny). He would like to thank all of his friends and family for the constant love and support. Follow him on Instagram @michael.materdomini



Brittany Sinitch-Menendez (Ms. Fleming) is thrilled to be making her Lake Worth Playhouse debut! Her favorite credits include Mayzie in *Seussical*, Frenchy in *Grease*, and dancing her way through *The Addams Family* and *Catch Me if You Can*. Upon graduating from Florida State University, Brittany became a teacher, speaker, and the founder of The Unbreakable Organization. Special thanks to the production team, Robbie, and family for your unwavering support.



Dana Bari Jacobson (Veronica's Mom) is making her return to the stage after 16 years, and her theatre debut in Florida. Her past credits include *The Vagina Monologues* and *Sweet Charity*, staged in San Luis Obispo, Calif. Dana's love of theatre started at a young age and she is excited to be a part of this community production. Dana is a native of Chatsworth, Calif., and gives thanks to her family, friends and husband, Adam, for their ongoing support.

Under The Playhouse Lights



Carl VanDyke (Coach Ripper): Having enjoyed the film in 1989, Carl VanDyke hopes you enjoy this musical version of *Heathers* and would like to thank the audience for making live theatre possible in South Florida. This is the third musical in which he has been cast as a coach; an unlikely vocation for him in real life, and his seventh production at the LWP.



Dillon Cavanagh (Ensemble/ Dance Captain) is beyond excited to be performing in his first ever production at the Lake Worth Playhouse! Previous credits include *Kiss Me Kate*, *Crybaby*, *Crazy for You*, and *World Goes 'Round* at Dreyfoos School of the Arts. Dillon is currently a rising sophomore at the University of North Carolina at Chapel Hill majoring in Business Administration. He would like to thank the amazing cast and crew for creating this wonderful opportunity!



Gavin Gilbert (Ensemble) is very excited and grateful for this opportunity to perform in the ensemble for *Heathers*. He has recently played Grandpa Joe in *Willy Wonka*, Alfonso in the *Course Acting Show*, along with being part of the ensemble for *Something Rotten* at Collierville High School, which won Best Show at the HSMT Awards. He would like to give a big thanks to his mom and dad for all of the opportunities that he has been given, and that will continue forward, thanks to them!



Ireland Glennon (Ensemble) alumna of The American Academy of Dramatic Arts, is happy to return to the stage here at Lake Worth Playhouse, previously seen in productions of *Cabaret*, *High Society*, and *Circle Mirror Transformation*. Ireland could also be found behind the scenes, as she dabbles in stage crew and stage management positions, with credits including *Funny Girl* at The Wick Theatre and Costume Museum, and *9 to 5: The Musical* with Slow Burn Theatre Co.



“Tito” E.V. Guerrero (Ensemble): After a hiatus from performing, Tito has been pursuing a nursing degree from PBSC after making the switch from music school at FAU’s operatic program. His performances have ranged from paid gigs to small arts festivals and even to large-scale professional productions. He’s currently a medic at his local hospital, and cannot wait until he’s done with his studies so that he can explore his musical passions once again.



Phoenix Allyson Hart (Ensemble): affectionally known as Phe, is a sophomore theatre student at Dreyfoos SOA. She is excited to be apart of the *Heathers* cast and thankful for the new friends she's made. Singing has always been her first love and she hopes to grace the stage of Broadway one day. Phoenix, who's also a equally talented dancer as well, she hones her skills at District561. Phoenix would like to dedicate this inaugural performance to her extremely supportive parents, her loving siblings and her dog Persephone.



Victoria Johnson (Ensemble) is so excited to be returning to the Lake Worth Playhouse after her recent roles in *9 to 5* and *Annie*. She works nationally, regionally, and locally in theatre, movies, television, singing competitions and performs with the NFL, MLB and others. Victoria thanks the Lake Worth Playhouse for this amazing opportunity, and her family for their support. What a fun and amazing cast and hardworking crew!



Alexander Long (Ensemble) is a true Floridian who's excited to be back on the Lake Worth Playhouse stage for *Heathers*. His first show at the Playhouse was *Young Frankenstein*. He wishes the cast and crew the best and hopes everyone looks back as fondly on this show as he will.



Demi Ciena Master (Ensemble/ Dance Captain) is a Singer, Dancer, Actor, Choreographer, Dance Teacher and Assistant Gymnastics Coach. She is a Theater Alumni of BAK Middle School of the Arts and Dreyfoos School of the Arts and is an Actors Equity Membership Candidate. She will be pursuing a BS in Psychology this fall. Demi is excited to be making her debut at The Lake Worth Playhouse and is honored to be Dance Captain.



Graysen Master (Ensemble) is an Actor, Singer, Dancer and Theater Alumni of BAK Middle School of the Arts. He will continue his studies at Dreyfoos School of the Arts as a Theater Major this fall. Recent roles include Chuck (*She Kills Monsters*), Rudolpho/Escapologist (*Matilda*), The Baker (*Into the Woods*) and Bert (*Mary Poppins*). He is beyond excited to be making his debut at The Lake Worth Playhouse alongside his two older sisters.



Renae Rovnyak (Ensemble) is so excited and thankful to be a part of *Heathers*! Other shows she has been in are *Much Ado About Nothing* (ensemble, Lake Worth Playhouse), *Sister Act* (ensemble, Lake Worth Playhouse), and *Legally Blonde* (Elle Woods, Wellington High School).

Under The Playhouse Lights



Mia Rubin (Ensemble): Born and raised in South Florida Mia has been doing musical theatre since age 7. She recently played “Agnes” in the Wick Theatre’s production of *Gypsy*. Mia does most of her dance training at the Maltz Jupiter Theatre and has done a couple shows there including *Cats*, *West Side Story* and more! She is grateful for her teachers Jodie Langel and Samantha Pauly and the whole *Heathers* team for giving her this opportunity.



Brayden Wartmann (Ensemble) is heading into his freshman year at A.W. Dreyfoos School of the Arts and loves all things THEATRE. Brayden is grateful to be back on the Lake Worth Playhouse mainstage. His prior LWPH credits include *Oliver*, *Camelot*, *Gypsy*, *The Wizard of Oz* and *Rosencrantz and Guildenstern Are Dead* in the Stonzek. He extends a special thank you to all involved in this production and for the opportunity to be a part of it.

Behind The Playhouse Curtains



Debi Marcucci (Director) is excited to return to The Lake Worth Playhouse, where she has also directed *We Will Rock You*, *Footloose*, *Sweet Charity*, *Flashdance*, and *Lobby Hero*. Originally from Philadelphia, Debi has spent over 30 years at the Walnut Street Theatre, as both a director and resident production stage manager. As a director, some of Debi’s productions include *Always*, *Patsy Cline*, Steve Martin’s *Meteor Shower*, *Oleanna*, Andrew Lloyd Weber’s *Tell Me On A Sunday*, *Souvenir: A Fantasia on the Life of Florence Florence Jenkins*, American Premieres of both *Mr. Bailey’s Minder* and *The Ugly One*, and others.

Enormous thanks and gratitude to Daniel Eiola and Stephanie Smith for their continued trust and support. Most importantly, a huge thank you to the Lake Worth Community for supporting our art and passion, especially throughout these difficult pandemic times.



Roger Blankenship (Musical Director) has been in South Florida since 1999. Coming from the Washington DC area he brought many years of experience in Music Education and Productions having worked in numerous churches, schools, and theaters. For 3 years, music opportunities took Roger to Germany and South America and into 46 of our 50 states. He has served as Organist/Choirmaster at St. Mary’s Anglican Church in Delray for 20 years where he has built an annual recital series of Classical Music. Mr. Blankenship teaches privately through his own studio (RB Studios Inc.).



Kassie Meiler (Choreographer) is a freelance choreographer, dance instructor, and runs her own social media agency, GOAT Social Media. She's delighted to be back at the playhouse and has choreographed over 50 musicals, including *Footloose*, *9 to 5*, *Annie*, *Flashdance*, and *Bye Bye Birdie* at LWPH. Kassie has a BA in Theatre (FSU) & an MA in Mass Communications (UF). She's also spent numerous summers as a dance assistant and work study in NYC for Theatre Arts Center and Broadway Artists Alliance. She currently teaches private lessons to students across South Florida, specializing in college audition preparation and tap.



Sabrina Mangone (Stage Manager): LWP debut! Past production credits: Dreyfoos School of The Arts' *The Curious Incident of the Dog...* (Assistant Stage Manager), *The Caucasian Chalk Circle* (Assistant Stage Manager). Directing: Dreyfoos' *35MM* (Assistant Director), Mercutio Troupe's *Snatch* (Assistant Director/Intimacy Captain). UPCOMING: Mercutio Troupe's *Dance Nation* (Co-director/choreographer). She is a current BFA Acting student at Emerson College in Boston, MA. Special thanks to this company, Dan, Debi, Kassie, and Roger for believing in me. Lets have #BigFun !



Lillian Roy (Assistant Stage Manager) has been connected with the theater since she was the young age of seven and has participated in the summer camp at the Lake Worth Playhouse. She has also been in shows on the Mainstage, such as *Oliver*. Lately, she has been seen working backstage in various shows including *Inspecting Carol*, *Annie*, and *The Wizard of Oz*.



Special Thanks to Amanda Roy, Bad Hair Day Photography, for photographing the show.



ANNOUNCING OUR 70TH SEASON



HEATHERS
The Musical

HEATHERS THE MUSICAL
JULY 8 - 24, 2022



FUN HOME
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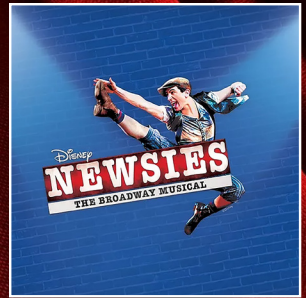
BEEHIVE: THE 1960S
MUSICAL
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Welcome to the Lake Worth Playhouse!

Dear Valued Patron:

The Board of Directors, Staff, and dedicated volunteers of the Lake Worth Playhouse would like to express how excited we are to present to you our 70th season of live theatre!

We, at the Playhouse, strive to remain the best community theatre in all of South Florida. In order to maintain our commitment to excellence, we are always striving to improve the quality of our productions for your enjoyment and have made a personal commitment to the raising of funds to upgrade our sound and lighting equipment.

The Playhouse now asks for your support to help us accomplish this goal.

We have created the "Playhouse's 120 Challenge" to encourage 120 patrons to pledge \$120 each. If you are like us, you cannot always write a check or may not have an extra \$120 to give away, so we have set up a sustainer account. If you pledge \$120 we will only bill you \$10 a month on your credit card for the next 12 months. That is the equivalent to a few cups of specialty coffee or maybe a take-out lunch!

Many patrons have already joined the challenge. Please consider joining them in supporting excellence in the arts by also becoming a "Playhouse's 120 Challenge" member.

Fill out the form below and turn it into the Box Office.

Thank You,

The Lake Worth Playhouse Board of Directors & Executive Staff

FLORIDA DEPARTMENT OF AGRICULTURE & CONSUMER AFFAIRS REGISTRATION # - CH9675
A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM
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REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

THANK YOU FOR YOUR SUPPORT OF LWPH

Yes, I would like to support the Lake Worth Playhouse
with my gift of \$120 for the "Playhouse's 120 Challenge"!

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Your Choice of Entree:

With Salad or Soup & Coffee or Tea

Cavatelli with Meatball or Sausage • Penne alla Vodka
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Snapper with Sundried Tomatoes & Artichokes • Grilled Salmon

No substitutions please.

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RESERVATIONS RECOMMENDED

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Compass' mission is to engage, empower and
enrich the lives of lesbian, gay, bisexual,
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those impacted by HIV and AIDS.



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LIMITED ENGAGEMENTS



August 25 - 28, 2022

It's holiday time down in Armadillo Acres and everyone's filled with warmth and beer. But when a freak bout of amnesia strikes the trailer park Scrooge, neighborly love is put to the test.

September 10, 2022

The Lake Worth Playhouse is proud to announce the return of DIVAS ON STAGE! Celebrate with the Playhouse at this special preseason fundraising event!



December 2 - 4

When Annie's husband dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the hospital by persuading four fellow Women's Institute members to pose nude with them for an "alternative" calendar.

December 9, 2022

Join our favorite Queens and host Pepper Monroe at her annual holiday celebration! Be prepared to laugh your way into the holiday season that will want you coming back for more!



MULTIMEDIA TRIBUTE TO
Frank Sinatra



March 8, 2023

The show starts with Sinatra's early days under the bright lights of NYC with Tommy Dorsey, continuing through his career to his comeback concert at Madison Square Garden, the "Main Event". Sinatra's best loved songs are performed in this sensational storytelling musical.

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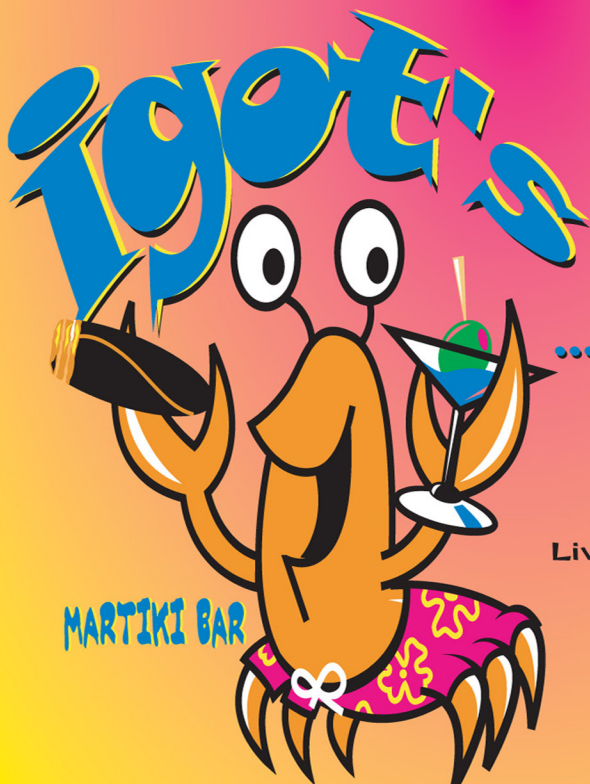
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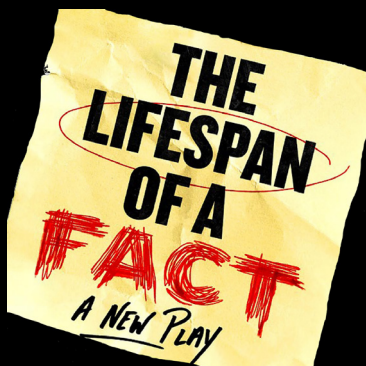
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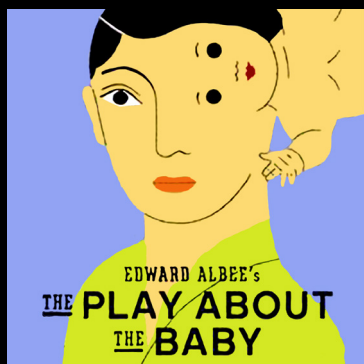
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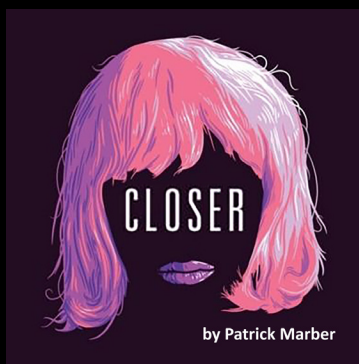
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Raphael, Richard R.	Marie Gabrielson	Alissa Shultz	Mary Hynes	Linda Schultz
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				Jill & Mark Williams
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Box Office: Monday - Saturday 10am-4pm | (561) 586-6410
Administrative Office: (561) 586-6169

Audience Feedback: We want to hear from you! Send your ideas, comments, feedback or suggestions to: ssmith@lakeworthplayhouse.org.

Special Needs: The Playhouse is equipped with listening headsets for hearing impaired patrons and special seating for wheelchair patrons.

Ask at the box office.

Group Tickets: 561-586-6169x214 or judith@lakeworthplayhouse.org

Facility Use: ssmith@lakeworthplayhouse.org

Sponsorship: 561-586-6169x210 or daniel@lakeworthplayhouse.org

Advertising: 561-586-6169x216 or katherine@lakeworthplayhouse.org

Volunteer: ssmith@lakeworthplayhouse.org

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