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A Message From The Executive Director

Welcome to the Playhouse!

On behalf of the Board and Staff of the Playhouse, I would like to extend a warm and heartfelt Thank You. We are thankful and humbled by the support you have shown over the years. We remain committed to bringing you live quality theatrical entertainment.

There are so many ways to contribute to the Playhouse. Volunteering is a great way to be a part. Ushering, helping backstage, costumes, props, and all kinds of other things. Not only does that help us further our mission, but you will be a part of something special with each new show. No special skills needed at all... I promise. Just a kind attitude.

As a registered 501C3 non-profit, all donations are tax deductible to the fullest extent allowed by law. Your contributions go towards so many things including:

- Costumes, microphones, and lumber to build the sets and many more.
- Teaching instructors for kids and adults acting classes, hip hop, musical theatre classes.
- Our outreach program in which we go into the schools and introduce kids to theatre arts.
 - Royalties for musicals, plays and independent films.

There are so many ways to make a difference. The fact that you are sitting in your seat right now is helping us further our mission to provide entertainment, education and opportunities for artistic expression through volunteerism, community involvement and support.

We appreciate your patronage. We value you support.

Kind regards and enjoy the show!

Styrlu Sunt

Stephanie Smith
Executive Director

The Lake Worth Playhouse is a federally registered 501(c)3 non-profit organization (Tax ID# 59-6138280).

Lake Worth Playhouse

Presents



BEEHIVE - THE 60s MUSICAL

Created by LARRY GALLAGHER

Director CARL BARBER-STEELE

Choreographer **DESHON ALLEN**

Set/Lighting Designer ARDEAN LANDHUIS

Sound Designer
MARTY METS

Musical Director
MATTHEW WILSON

Stage Manager
PHYLLIS A CAFARELLI

Costume Designer FRANNE LEE

Technical Director JAMES R. CARTEE

"BEEHIVE - THE 60S MUSICAL" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com









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A Message From The Artistic Director



Thank you all for attending and for your support of the Playhouse!

We are very excited to present BEEHIVE - THE 60s MUSICAL. Kudos to Director - Carl Barber-Steele, Choreographer - Deshon Allen, Assistant Choreographer - Jy'ireze Bell-Bennett, Costume Designer - Franne Lee and Stage Manager - Phyllis Cafarelli

for their fantastic work on this production. Also, a big thank you to our entire cast and crew who have worked so tirelessly to make this show a reality.

Our 2022-23 mainstage season is filled with a wide variety of exciting shows for the entire community. You can view our line-up for the remainder of this season inside this playbill. Subscriptions are now available for our season shows and purchasing a full or partial subscription is a great way to support the Playhouse.

Thank you again for your patronage and support. I hope to see you all again in January as we continue our season with the classic musical – GUYS AND DOLLS.

Enjoy the show!

Hal Ell

Daniel Eilola

Artistic Director Lake Worth Playhouse

CAST:

BRANDI	BRANDI GRAHAM
	ERIN RAGONESE
HOLLY	HOLLY MICHELLE BETANCOURT ORTIZ
NOELLE	NOELLE NICHOLAS
	PAMELA HANKERSON
ROWAN	ROWAN PELFREY
	VICTORIA JOHNSON

PRODUCTION TEAM AND CREW:

DIRECTOR	CARL BARBER-STEELE
MUSICAL DIRECTOR	MATTHEW WILSON
CHORFOGRAPHER	DESHON ALLEN
ASSISTANT CHORFOGRAPHER	JY'IREZE BELL-BENNETT
STAGE MANAGER	PHYLLIS A CAFARELLI
SET/ LIGHTING DESIGNER	ARDEAN LANDHUIS
SOLIND DESIGNER	MARTY METS
COSTUME DESIGNED	FRANNE LEE
	DEBRA ROBERT
	LLIAMS, J.B. WING, LILLIAN ROY,
MAYA SUCHY, HARLEY GLICK	LLIAIVIS, J.D. VVIING, LILLIAIVIROT,
DDADE	PHYLLIS A CAFARELLI
	MADIONIA/FICE
COUNTRY OF CHERATOR	MARLON WEISS
SOUNDBOARD OPERATOR	EMMA PITOT
SPOI OPERAIOR	KEN MOSHER, JB BELLINATO
	JESS WILKINSON, HARLEY GLICK
	JAMES R. CARTEE
SHOW CARPENTERS	SAXZ STEVENS, DAVID DRAIN,
ALVEIRO MACHADO, BOB SHA	ARKY, JOE PRIVEE,
NELSON STONE, DIANE BACON	I MILES, SKY PATTERSON

Special Thank You to the following for all their help with the production of "Beehive the '60s Musical":

BAD HAIR DAY PHOTOGRAPHY

Amanda Roy, Bad Hair Day Photography, for photographing the show.



Maurici Salon, for helping with wigs



alon for

Andy Amoroso, Tacky Tourist

Lotus Star Salon, for helping with wigs

Under The Playhouse Lights



Brandi Graham (Brandi) is a 24-year-old aspiring young woman who's had a love for music and theater since she was 5 years old. Brandi has starred in a number of musical productions, talent shows, pageants, and more. "My grandfather used to always say your voice is so beautiful and soulful, it brings joy to people's hearts, and that's what I'll continue to do." This is Brandi's debut here at the playhouse! "I want to thank god, and my family for their continuous love and support. Thank all of you for coming out to support the cast of *BEEHIVE*, enjoy the show!"



Erin Ragonese (Erin) is an Audio-Visual Producer and has spent a lifetime working in the theatre. She received her Master in Audio Production & Technology from Berklee College of Music; her AV installations *Fly On The Wall* and *Two Sides* were hosted by the Contemporary Cultural Museum Valencia, Spain. Recent performances include; invited vocalist at the Reina de Sofia Opera House of Valencia, Spain; *THE AMERICAN TRAILER PARK MUSICAL* (Pippi) Lake Worth Playhouse and invited speaker INFOComm 2021.



Holly Michelle Betancourt Ortiz (Holly) feels blessed and delighted to be making her debut with the Lake Worth Playhouse. Her favorite credits include: CATCH ME IF YOU CAN, MAN OF LA MANCHA, and A GENTLEMAN'S GUIDE TO LOVE & MURDER. In her spare time, you can find Holly immersed in a thriller novel, enjoying a baking competition show, or trying new recipes. She extends her love and gratitude to her husband, Josué, and to her family for their continuous support.



Noelle Nicholas (Noelle) is a recent graduate from FAU with a BFA in musical theater. Her most recent performances include Nansi in *THREE LITTLE BIRDS*, Queen Elizabeth in *RICHARD III*, and Effie in *DREAMGIRLS*. She fell in love with theater at the age of 14 saying "being on stage is like going on a roller coaster, you're nervous before going on but once you're there it's so thrilling and exciting you have to go back for more".

Under The Playhouse Lights



Pamela Hankerson (Pamela) has been acting since childhood. Her theatrical experience includes roles in THE PIANO LESSON, ANNIE, FOR COLORED GIRLS, ONCE ON THIS ISLAND, THE IMPORTANCE OF BEING EARNEST, and AVENUE Q. Her directorial credits include ONCE ON THIS ISLAND, INHERIT THE WIND, CAGEBIRDS, FLOWERS FOR ALGERNON, and THE LION KING JR., which was chosen as a Mainstage performance at the 2016 Jr. National Thespian Festival in Texas. Theatre is and will forever be the love of her life.



Rowan Pelfrey (Rowan) is a high school English teacher and West Palm native who does her best to stay active in local theatre. This is her second show at Lake Worth. Last year she played Cecily in *THE IMPORTANCE OF BEING EARNEST*. Rowan has a degrees in musical theatre and history from the University of West Florida and is thrilled to be performing in such a fun, high-spirited show.



Victoria Johnson (Victoria) is so excited to be returning to the Lake Worth Playhouse after her recent roles in *HEATHERS*, 9 TO 5, and *Annie*. She works nationally, regionally, and locally in theatre, movies, television, singing competitions and performs with the NFL, MLB, and others. Victoria thanks the Lake Worth Playhouse and the creative team for this amazing opportunity, and her family for their support. What a fun and amazing cast and hardworking crew!

Behind The Playhouse Curtains



Phyllis A Cafarelli (Stage Manager) has been the stage manager or assistant stage manager for many LWPH productions on the Main Stage & in Stonzek. She is the recipient of community service awards including President Obama's Council on Service & Civic Participation for National & Community Service. Phyllis spends time reading, feeding the backyard birds, keeping her fur baby happy, community volunteering & obtaining props for other LWPH productions (most recent FUN HOME).

Behind The Playhouse Curtains



Deshon Allen (Choreographer) is thrilled to have been asked to choreograph this amazingly talented cast in *BEEHIVE*! Mr. Allen has performed in several musicals at the playhouse: *RENT* "Benny", *TOMMY* "The Hawker", *ROCK OF AGES* "Dennis Dupree", and *FOOTLOOSE* "Cowboy Bob"! He continues to be a theater outreach teacher for the playhouse and is in his 7th season with the Miami Dolphins GE event team. Special thanks to Carl and Daniel for this opportunity and Jy'ireze for his assistance! Deshon is dedicating this show to NIKKI LEE who gave him his first choreography job here in *AINT MISBEHAVIN*.



Jy'ireze Bell-Bennett (Assistant Choreographer) is excited to be the Assistant Choreographer for BEEHIVE! Jy'ireze is a double major Student Ministry Musical Theatre and Palm Beach Atlantic University. Jy'ireze is an aspiring Choreographer and Director. Past Choreographer credits include *NO STRINGS* ATTACHED, UNHAPPILY EVER AFTER, SINGING IN THE RAIN, ONCE ON THIS ISLAND JR., and LION KING JR. Jy'ireze would like to thank Director, Carl and choreographer Deshon for being an amazing, inspiring, and dedicated team to work with. He would also like to thank the Artistic Director of the playhouse, Daniel for giving him the opportunity to be a part of this project and putting faith in him to help with this amazing show. Enjoy the show!



Franne Lee (Costume Designer) has worked in all design disciplines. Her many Broadway shows include Hal Prince's *CANDIDE* and *SWEENEY TODD*, both earning her Tony Awards. Her TV credits include the first 5 years of *SATURDAY NIGHT LIVE*, she created the iconic characters, such as the Bees, the Coneheads, the Nerds, and many more. Her film credits include John Sayles' *BABY IT'S YOU*, Paul Simon's *ONE-TRICK PONY*, David Lynch's *INDUSTRIAL SYMPHONY NO. 1*, and two films with Al Pacino. She also taught at Belmont University for 12 years. Franne is delighted to be designing the costumes for *BEEHIVE* in their 22/23 season...

Behind The Playhouse Curtains



Carl Barber-Steele (Director) is thrilled to have found a home at the Lake Worth Playhouse. He has appeared in many shows on this stage, including music directing, taught youth theater and audition prep classes as well as been involved with the Education and Outreach program. A seasoned performer having performed on stages along the eastern seaboard and overseas. You may have seen Carl recently on Broadway... (crossing the street).

A Message From The Director

BEEHIVE celebrates the powerful female voices of the 1960s with such timeless hits as "My Boyfriend's Back," "Be My Baby," "Son of a Preacher Man," and "Me and Bobby McGee." Told from the perspective of seven young women who come of age in this enigmatic decade, BEEHIVE takes us from their first Beehive Dance to the challenges we faced as a nation.

I'm thrilled to be directing this poignant piece of theater at such a crossroad period of time for women in America. This show tells the story of the importance of the role women have had and the challenges they have faced and overcome in history, and are still triumphing over obstacles and oppositions today.

I would love to express my sincere appreciation to these talented women who shine on this stage and cause us to reflect, remember and rejoice.

Sincerely,

Carl Barber-Steele



CALENDAR GIRLS

BY TIM FIRTH

DECEMBER 2 - 4, 2022

When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow Women's Institute members to pose nude with them for an "alternative" calendar, with a little help from a hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their newfound fame.

713 Lake Avenue, Lake Worth Beach www.lakeworthplayhouse.org | 561.586.6410













OUR 70TH SEASON



FUN HOME SEPTEMBER 30 -OCTOBER 16, 2022



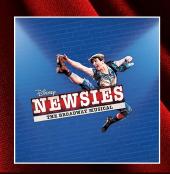
BEEHIVE: THE 1960S MUSICAL NOVEMBER 11 - 20, 2022



GUYS AND DOLLS JANUARY 20 -FEBRUARY 5, 2023



DIAL "M" FOR MURDER MARCH 3 - 12, 2023



NEWSIES THE BROADWAY MUSICAL APRIL 14 - 30, 2023

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22/23 **SEASON**

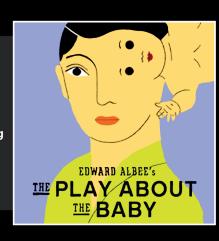


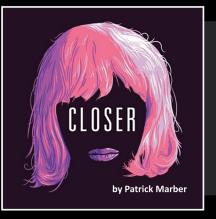
SMALL MOUTH SOUNDS November 18 - 27, 2022

In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect.

THE PLAY ABOUT THE BABY JANUARY 27 - FEBRUARY 5, 2023

Equally hilarious and frightening, this play is a darkly comic dramatic fable by Pulitzer and Tony-winning playwright Edward Albee. A young couple, madly in love with each other and their child, find their picture-perfect life interrupted when an older couple steals their baby.





CLOSER May 5 - 14, 2023

Winner of 1997 Olivier award for Best New Play and Tony Award winner, Closer is about four lives that intertwine over the course of four and a half years in a stinging look at modern love and betrayal. Twelve scenes chronicle the love affairs, rivalries, seductions, and betrayals of four characters in a spare, intense style.

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LIMITED ENGAGEMENTS



December 2 - 4

When Annie's husband dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the hospital by persuading four fellow Women's Institute members to pose nude with them for an "alternative" calendar.

December 9, 2022

Join our favorite Queens and host Pepper Monroe at her annual holiday celebration! Be prepared to laugh your way into the holiday season that will want you coming back for more!





January 25, 2023

'LAUGH OUT LOUD' comedy, marvelous melodies, & TERRIFIC TAP! Three amazing talents that will take you back to when seeing Frank, Dean, & Sammy in Vegas was the ultimate event in show biz!

March 8, 2023

Sands takes you from the silver screen of Hollywood, to Frank's Main Event comeback. Sinatra's best loved songs are performed in this sensational storytelling musical.





March 18, 2023

This annual Drag Show Fundraiser is back by popular demand for ITS SIXTEENTH consecutive year! A high-energy drag concert that features a cast of dazzling drag divas.



Raise the Roof: Lake Worth Playhouse Donation Drive

Dear Valued Patron:

The Lake Worth Playhouse prides itself on presenting high-quality, affordable live theater to its community. Since 1974, we have resided in the former Oakley Theater, which first opened its doors in 1924. While there are many advantages to our home being in a historic building, the maintenance and upkeep of the theater is an ongoing challenge that we have to face. Currently, our entire roof is badly in need of replacement and we need your help!

As a registered 501(C)3 non-profit organization, the Lake Worth Playhouse relies on donations to assist us in attaining our goals. Your donation will make a direct impact. We ask that you please consider making a tax-deductible donation.

Please contact Executive Director Stephanie Smith, ssmith@lakeworthplayhouse.org for further details on how to donate. Or fill out the form below and turn it into the Box Office.

Thank You, The Lake Worth Playhouse

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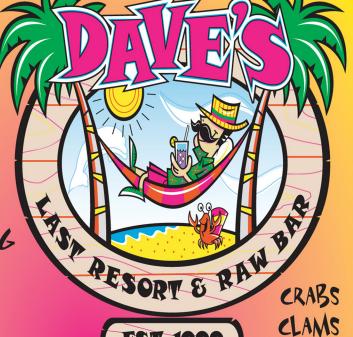
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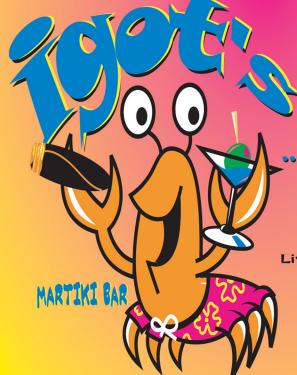
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Special Needs: The Playhouse is equipped with listening headsets for hearing impaired patrons and special seating for wheelchair patrons.

Ask at the box office.

Group Tickets: 561-586-6169x214 or judith@lakeworthplayhouse.org

Facility Use: ssmith@lakeworthplayhouse.org

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