



OUR 71ST SEASON



WEST SIDE STORY
JULY 14 - 30, 2023



RENT
OCTOBER 6 - 22, 2023



A CHRISTMAS CAROL
NOV 17 - DEC 3, 2023



RODGERS AND HAMMERSTEIN'S
OKLAHOMA!
JAN 19 - FEB 4, 2024



CLUE
MARCH 1 - 10, 2024



RAGTIME
APRIL 5 - 21, 2024

713 Lake Avenue
Lake Worth Beach, FL. 33460
Box Office: 561.586.6410
www.lakeworthplayhouse.org



Subscribe Now and Save!

Submit Seat Renewal
by **May 1, 2023**
Does not apply to West Side Story

#1 Select Subscription

Full Season Subscription
(See all five [5] shows)

\$165
 \$200 Opening Night

West Side Story is not included in the season subscription and must be purchased separately. (Prices on next page, after step #6) Guaranteed seat renewal date does not apply to West Side Story. First three show subscription begins with Rent.

Snowbird Subscription
(See the first/last three [3] shows)

\$108 First 3 Shows
 \$99 Last 3 Shows
 \$126 Opening Night First 3 Shows
 \$120 Opening Night Last 3 Shows

First 3 show subscription begins with Rent
Last 3 show subscription begins with Oklahoma

First Three Last Three

#2 Subscribing Status

New Subscriber Renewing Renewing with series change

#3 Seating Request

Renewing with seating change

Requested Seats: _____

Seating Requests cannot be guaranteed.

#4 Select Show Column of Dates

Please check the box above the show column of dates you have selected.	WEEK 1			WEEK 2				WEEK 3			
	Friday Opening Night	Saturday 8pm	Sunday 2pm	Friday 8pm	Saturday 2pm	Saturday 8pm	Sunday 2pm	Friday 8pm	Saturday 2pm	Saturday 8pm	Sunday 2pm
Rent	Oct. 6	Oct. 7	Oct. 8	Oct. 13	Oct. 14	Oct. 14	Oct. 15	Oct. 20	Oct. 21	Oct. 21	Oct. 22
A Christmas Carol	Nov. 17	Nov. 18	Nov. 19	Nov. 24	Nov. 25	Nov. 25	Nov. 26	Dec. 1	Dec. 2	Dec. 2	Dec. 3
Oklahoma!	Jan. 19	Jan. 20	Jan. 21	Jan. 26	Jan. 27	Jan. 27	Jan. 28	Feb. 2	Feb. 3	Feb. 3	Feb. 4
Clue	Mar. 1	Mar. 2	Mar. 3	Mar. 8	Mar. 9	Mar. 9	Mar. 10	NO SHOWS			
Ragtime	Apr. 5	Apr. 6	Apr. 7	Apr. 12	Apr. 13	Apr. 13	Apr. 14	Apr. 19	Apr. 20	Apr. 20	Apr. 21

#5 Add Summer Show Tickets (Optional)

Please check the box above the show column of dates you have selected.	WEEK 1			WEEK 2				WEEK 3			
	Friday Opening Night	Saturday 8pm	Sunday 2pm	Friday 8pm	Saturday 2pm	Saturday 8pm	Sunday 2pm	Friday 8pm	Saturday 2pm	Saturday 8pm	Sunday 2pm
West Side Story	July 14	July 15	July 16	July 21	July 22	July 22	July 23	July 28	July 29	July 29	July 30

Subscribers may make one exchange per show at no charge within the run of the show. Additional ticket exchanges incur a \$5 charge per ticket to change. All shows, performances, dates, times and prices are subject to change. All sales are Final. No Refunds.

Subscribe Now and Save!

As one of the oldest performing arts organizations in Palm Beach County, we are pleased and proud to announce our 71st season.

Located in the heart of Palm Beach County, Florida's Cultural Capital, the Lake Worth Playhouse has become a cultural institution. We are proud to be called the home of talented artists and performers, dedicated volunteers and a loyal and ever growing population of patrons and donors.

Our 71st season promises to uphold the artistic excellence and high caliber performances that you have come to expect from our theatre. This season features a diverse selection of shows, opportunities and packages in keeping with the Playhouse tradition of always providing "Something for Everyone." Each show is an award-winning icon that we are excited to present to you on our historic stage.

We hope you join us for a fantastic season of theatre. Subscriptions are now available, but don't wait as seating is limited in our intimate and visually pleasing historic theatre built in 1924. Contact our box office now and share in this magical season of theatre with us. Come and experience the warmth and tradition of the Lake Worth Playhouse.

Stephanie Smith
Executive Director

Dan Ell
Artistic Director

Subscriber Benefits:

Guaranteed Renewal
10% Discount Off Single Ticket Prices*

Ticket Exchange Privileges
Ticket Insurance

Opening Night Elegance are truly unique show experiences at the Playhouse. Available for every opening night patron is a red carpet night of entertainment featuring a preshow complimentary glass of champagne.

Handicap accessible with special seating available upon request with ticket purchase. Handicap restrooms and listening devices are available. Group, Rental, Sponsorship, Advertising and Volunteer Opportunities Available. Contact ssmith@lakeworthplayhouse.org.

The Lake Worth Playhouse is a 501(c)3 non-profit, tax exempt community theatre.

A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval or recommendation by the state.

**Excludes Opening Night. Available ONLY to full season subscribers.*

**All shows are subject to change*

**For a full list of policies, please visit www.lakeworthplayhouse.org/boxofficeinfo*



Please consider making a tax-deductible donation along with your subscription. Ticket sales alone won't cover the cost of our expenses to continue bringing the high level of theatre you have come to expect.

#6 Total Purchase

___ Subscribers at \$ ___	\$
___ Summer Show Tickets at \$ ___*	\$
Tax Deductible Donation	\$
Processing Fee	\$7.50
Total Payment	\$

Summer Ticket Prices:

Opening Night: \$46 | Run of Show: \$38 ***ALL SALES FINAL. NO REFUNDS.**

#7 Payment (please select one method of payment)

Visa Mastercard Discover AMX Check # _____

Card No: _____

Exp: _____ CSV: _____ (security code on back of credit card - AMX on front)

Name: _____

Address: _____

City, State, Zip: _____ Phone: _____

Email: _____

Signature: _____



Box Office:

Phone: 561-586-6410
www.lakeworthplayhouse.org
713 Lake Ave, Lake Worth Beach, FL 33460
Open 10am - 4pm Monday - Friday



WEST SIDE STORY

July 14 - 30, 2023

Based on a Conception of Jerome Robbins

Book by Arthur Laurents

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

From the first notes to the final breath, *West Side Story* is one of the most memorable musicals and greatest love stories of all time. Arthur Laurents' book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and lyrics by Stephen Sondheim are widely regarded as among the best ever written. The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments.

"It snaps, it crackles, it pops! It surges with a roar, its energy and sheer life undiminished by the years. I'm talking about Leonard Bernstein's music, mind you. If there were a Mount Rushmore for Broadway scores, *West Side Story* would be carved front and center. When the 'Prologue' blasts out of the pit, it sends an immediate thrill down the audience's collective spine." – New York Post

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RENT

October 6 - 22, 2023

Book, Music and Lyrics by Jonathan Larson

Set in the East Village of New York City, *Rent* is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages. Jonathan Larson's iconic Pulitzer Prize-winning musical that shaped a generation of audiences and taught us all to measure our life in love.

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"What makes *Rent* so wonderful is not its hipness quotient, but its extraordinary spirit of hopeful defiance and humanity."

– The New York Times

"*Rent* is the best show in years, if not decades." – Variety



A CHRISTMAS CAROL

November 17 - December 3, 2023

by Charles Ludlam

Adapted from the novel by Charles Dickens

Ebenezer Scrooge is haunted by the ghosts of Jacob Marley, Christmas Past, Christmas Present, and the Spirit of Christmas Yet to Come. Faced with his own mortality and the evil results of his misanthropic, miserly ways, Scrooge is redeemed, reconciled with his nephew and his neighbors, and becomes a second father to his assistant's son, Tiny Tim.

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"A faithful, authentic adaptation of the evergreen Christmas tale."

- The New York Times

"A perfect holiday entertainment." - SoHo Weekly News

"A delicious family treat." - The Christian Science Monitor



RODGERS & HAMMERSTEIN'S OKLAHOMA!

January 19 - February 4, 2024

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

In a Western territory just after the turn of the 20th century, a high-spirited rivalry between local farmers and cowboys provides a colorful background for Curly, a charming cowboy, and Laurey, a feisty farm girl, to play out their love story. Their romantic journey, as bumpy as a surrey ride down a country road, contrasts with the comic exploits of brazen Ado Annie and hapless Will Parker in a musical adventure embracing hope, determination and the promise of a new land.

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"One of the landmarks of 20th century theatre...a defining event of American culture." – Houston Chronicle

"A masterpiece...Rodgers and Hammerstein are truly up there with Eugene O'Neill as the great American theatre creators." – New York Post

OUR 71ST SEASON

LIMITED ENGAGEMENTS

CLUE

March 1 - 10, 2024

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up.

“A new stage production... is a very fun, very silly 1950s-set whodunit that strikes some contemporary parallels on the way to its grand reveal.”

— NY Times

RAGTIME

April 5 - 21, 2024

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Based on the novel “Ragtime” By E.L. Doctorow

At the dawn of a new century, everything is changing... and anything is possible. Set in the volatile melting pot of turn-of-the-century

New York, three distinctly American tales are woven together – that of a stifled upper-class wife, a determined Jewish immigrant and a daring young Harlem musician – united by their courage, compassion and belief in the promise of the future. Together, they confront history’s timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair... and what it means to live in America. *Ragtime* is the winner of the 1998 Tony Awards for Best Score, Book and Orchestrations, and both the Drama Desk and Outer Critics Circle Awards for Best Musical and Best Score.

“This is an impressive work, faithfully, even masterfully, adapted to the stage by Terrence McNally, and carried aloft on the strong wings of Lynn Ahrens’s lyrics and Stephen Flaherty’s score.” – Toronto Sun



September 9, 2023

The Lake Worth Playhouse is proud to announce the return of **DIVAS ON STAGE!** Celebrate with the Playhouse at this special pre-season fundraising event! 18+

December 8, 2023

Join our favorite Queens and host Pepper Monroe at her annual holiday celebration! Be prepared to laugh your way into the holiday season that will want you coming back for more! 18+



December 15 - 17, 2023

When Santa turns up missing, four girls use their talent and creative ingenuity to save the holiday party! Featuring great 60’s versions of holiday classics, you won’t want to miss this family friendly musical to start the holiday season.



January, 2024

‘LAUGH OUT LOUD’ comedy, marvelous melodies, & TERRIFIC TAP! Three amazing talents that will take you back to when seeing Frank, Dean & Sammy in Vegas was the ultimate event in show biz!



March, 2024

This show is a must-see for any Sinatra fan; Tony Sands presents ‘That’s Life Concert’ at the Lake Worth Playhouse! Tony takes you on a musical journey featuring a tribute to Frank Sinatra.



March 16, 2024

This annual Drag Show Fundraiser is back by popular demand for ITS SEVENTEENTH consecutive year! A high-energy drag concert that features a cast of dazzling drag divas. 18+



OUR BLACKBOX SEASON



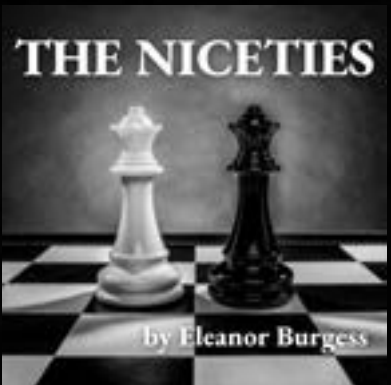
NO EXIT

September 8 - 17, 2023
by Jean-Paul Sartre

No Exit is a classic French play by Jean-Paul Sartre, exploring a version of hell where torture comes in the form of being stuck in a room for all eternity with people you don't really get along with. Three strangers find themselves trapped

together in the afterlife: Cradeau, a cowardly reporter; Estelle, a frivolous wealthy woman; and Inez, a cynical secretary. While they try to understand their situation, they drive each other increasingly insane.

“Dramatically convincing... complex and dark.”
- The Oxford Culture Review
“Spellbinding” - The New York Times



THE NICETIES

October 27 - November 5, 2023
By Eleanor Burgess

Two extraordinary women square off in a high-stakes academic debate over race, reputation, and who gets the final word on how American history is written. When university professor Janine and her brilliant student Zoe don't see eye to

eye, their routine office hours discussion unexpectedly careens off course - and threatens to derail their careers, lives, and the status quo.

“Barnburner of a play.” – The Washington Post

OUR BLACKBOX SEASON



CONSTELLATIONS

February 9 - 18, 2024
By Nick Payne

This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

“Constellations, Nick Payne’s gorgeous two-character drama...may be the most sophisticated date play Broadway has seen.”
– The New York Times



BETRAYAL

April 26 - May 5, 2024
By Harold Pinter

Through a series of contiguous scenes, the play moves backward in time, from the end of an affair to its beginning, throwing into relief the little lies and oblique remarks that, in this time-reverse, reveal more than direct statements, or overt actions, ever could. Winner in New York of the Drama Critics Circle Award as best foreign play and in London of the West End Award as best play of the season.

“...marvelous scenes, packed with suppressed tension, torn loyalties and confused, unspoken feelings...” – New York Times



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