

MARCH 3-12

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A Message From The Executive Director



Welcome to the Playhouse!

On behalf of the Board and Staff of the Playhouse, I would like to extend a warm and heartfelt thank you. We are thankful and humbled by the support you have shown over the years. We remain committed to bringing you live quality theatrical entertainment.

There are so many ways to contribute to the Playhouse. Volunteering is a great way to get involved. We need ushers, help backstage, assistance with costumes and props, and so much more! Not only do our volunteers help us further our mission, but you will be a part of something special with each new show. No special skills needed at all... I promise. Just a kind attitude.

As a registered 501C3 non-profit, all donations are tax deductible to the fullest extent allowed by law. Your financial assistance allows us to purchase costumes, microphones, and lumber for shows, to employ teachers for our education programs, to support our outreach programming which sends our teachers out into the community and to cover royalties for musicals, plays and independent films.

There are so many ways to make a difference. The fact that you are sitting in your seat right now is helping us further our mission to provide entertainment, education and opportunities for artistic expression through volunteerism, community involvement and support.

We appreciate your patronage. We value your support.

Kind Regards and enjoy the show!

Stylu Sunt

Stephanie Smith

Executive Director

The Lake Worth Playhouse is a federally registered 501(c)3 non-profit organization (Tax ID# 59-6138280).

Lake Worth Playhouse

Presents



DIAL M FOR MURDER

By Frederick Knott

Director RAE RANDALL

Assistant Director

Stage Manager
PHYLLIS A CAFARELLI

Lighting Designer SCOTTY FUSION

Set Designer/ Technical Director JAMES R CARTEE

Sound Designer **SLOAN MARTIN**

"DIAL "M" FOR MURDER" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)









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A Message From The Artistic Director



Thank You all for attending and for your support of the Playhouse!

We are very excited to present Dial M for Murder. Kudos to Director - Rae Randall, Assistant Director - John Carlile, Stage Manager - Phyllis Cafarelli, Costume Designer - Maya Suchy, Set Designer - James Cartee, and Lighting Designer - Scotty Fusion for their fantastic work on this production. Also, a big thank

you to our entire cast and crew who have worked so tirelessly to make this show a reality.

We still have one more spectacular show left in our 70th Season. *Newsies* is shaping up to be one of the most dynamic shows in our recent history and will open on our stage on April 14th. You don't want to miss this one!

Our 2023-24 Season has been announced and offers a variety of exciting shows for the entire community. You can view our 71st inside of this playbill.

Thank you again for your patronage and support. I hope to see you all again in April for the high energy, dance spectacular – *Newsies*.

Enjoy the show!

Tal Ellona

Artistic Director

CAST:

INSPECTOR HUBBARD	BRANDON GOLDSMITH
TONY WENDICE	CALEB JAMES WILLIAMS
CONSTABLE WILLIAMS	ERIC GARVIN
MAX HALLIDAY	JEREMY WERSHOVEN
CONSTABLE BARCLAY	MARTIN MALTER
SERGEANT O'BRIEN/ RADIO	O ANNOUNCER MYLES LEE
CAPTAIN LESGATE/ C.A. S	WANN NICOLAS TEIXEIRA
MARGOT WENDICE	RACHEL SEXTON
REPORTER STEPHENS	TED MONTUORI

PRODUCTION TEAM AND CREW:

ASSISTANT DIRECTOR	RAE RANDALLJOHN CARLILE
	PHYLLIS A CAFARELLI
	JAMES R CARTEE
LIGHTING DESIGNER	SCOTTY FUSION
SOUND DESIGNER	SLOAN MARTIN
	MAYA SUCHY
	PHYLLIS A CAFARELLI
LIGHTBOARD OPERATOR	KEN MOSHER
	JENNIFER HERRINGTON
CREW	BROOKE CACCAVALE,
LEAH SCHNEIDER, LEE RIVL	IN
	JAMES R CARTEE
SHOW CARPENTERS	M.A. KNOKE, NELSON
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SAXZ STEVENS, BOB SHARK	Y, ALVEIRO MACHADO

Under The Playhouse Lights



Brandon Goldsmith (Inspector Hubbard) is very excited to be a part of *Dial* "*M" For Murder* at the Lake Worth Playhouse. He trained at The Rose Bruford College of Speech and Drama, in Sidcup, Kent, graduating with a BA Hons in Theatre Arts. "Treading the boards" again after a very long absence from the stage, he thanks the director, cast, and crew for making the show a fun, stimulating, and rewarding experience.



Caleb James Williams (Tony Wendice) is delighted to be a part of *Dial M for Murder*. He graduated last year from Florida Atlantic University with his MFA in performance, where he likewise received his BFA in performance. There he was seen most notably as Loevborg (*Hedda Gabler*), Stanley (*Brighton Beach Memoirs*), and The Illusion (*Calisto/Clindor/Theogenes*). Caleb is passionate about education and performance and is currently a high school English teacher.



Eric Garvin (Constable Williams) is from New York City and graduated from Bayside HS in Queens. He migrated to South Florida approximately 14 years ago on a job offer, stayed, and decided to start life over in Florida. Eric briefly attended Fort Lauderdale Art Institute for Culinary Management before deciding to make a shift and pursue acting and modeling. He is making his stage debut playing Constable Williams.



Jeremy Wershoven (Max Halliday) is a South Florida native. He studied history and theatre at Florida Atlantic University and has been acting locally for the past seven years. Most recently he has appeared in *Uncle Vanya* (FAU), *MacBeth* (Florida Shakespeare Theater), and *Twelfth Night* (Palm Beach Shakespeare). When he isn't on stage, he enjoys spending time outdoors and hanging out with his cat Ritz.



Martin Malter (Constable Barclay): A Mark Twain Masquer, Martin was a mainstay of Greater Hartford Theater appearing in roles as diverse as Major Metcalf in *The Mousetrap*, Mel Edison in *Prisoner of 2nd Ave*, Dr. Sanderson in *Harvey* and Leo Hubbard in *The Little Foxes*. He was a principal actor in the Paul Newman narrated industrial film *The Trooper* and appeared in Woody Allen's *Celebrity*. Martin is making his first appearance on the Playhouse stage.

Under The Playhouse Lights



Myles Lee (Sergeant O'Brien/ Radio Announcer): This is Myles' first show in Florida! A recent transplant from Las Vegas where he was active as an actor and a director, Myles holds a degree in Stage and Screen Acting from UNLV. His favorite credits include Mr. Kipps (The Woman in Black), Wayne (Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic), and Timothy (Hand to God). Currently, Myles teaches middle school English and he is thrilled to be performing again for you!



Nicolas Teixeira (Captain Lesgate/ C.A. Swann) is an actor living in West Palm Beach, Florida. He is grateful to be making his Lake Worth Playhouse debut. Some of his favorite past roles include Juror #6 in *Twelve Angry Men*, Jean in *Miss Julie*, and Jackie in *The Motherf**ker with the Hat*. This past summer he had the honor of performing at his first professional theatre job at Tecumseh Outdoor Drama in Chillicothe, Ohio.



Rachel Sexton (Margot Wendice) is excited to be making her debut at the Lake Worth Playhouse in *Dial M for Murder*. Rachel trained at the Studio Acting Conservatory in Washington, DC. She would like to thank the talented cast and crew of *Dial M for Murder* for making this such an incredible experience.



Ted Montuori (Reporter Stephens) credits on stage include Tom (*The Time Of Your Life*), Sheriff Masters (*Bus Stop*), Chief Bomden (*One Flew Over The Cuckoo's Nest*), Ezekiel (*The Crucible*), Creature (*Frankenstein*), King Creon (*Medea*), and Galactic Jack (*The Tooth Of Crime*). Much gratitude to Director Rae for casting - and the wonderful cast for being generous and inclusive. Last, but in no way least, my Wife Pat - who had another character living in the house that kept speaking to himself with a British accent. And for her unceasing Love and support.



Special Thanks to Amanda Roy, Bad Hair Day Photography, for photographing the show.

Behind The Playhouse Curtains



Rae Randall (Director) MFA, veteran Equity (AEA) actor, director, and choreographer; has worked with professional LORT Repertory theatres from D.C. to Oregon to Florida. Randall is appreciative to Daniel Eilola & Stephanie Smith for opportunities to direct Camelot, Sister Act, Witness for The Prosecution, and Dial M For Murder. She thoroughly enjoyed this cast, respecting and delighting in their commitment to the process of creating full characters for this murder mystery; and appreciative that Lake Worth Playhouse community consistently provides strong talents.



John Carlile (Assistant Director) is an Actor, Director, Writer, Composer, Lyricist, Singer, and Songwriter. Florida theatre associations: Arts Radio, Riverside, Atlantic Arts, PB Shakespeare Festival, StarStruck, BRITT, Florida Aerial Dance & Circus, and PB State College. For over a decade, Carlile has worked as an actor/musician with StoryMakers, LLC, creating children's productions with the Kravis Center's S*T*A*R Series.

Florida Favorites: Next Fall (Butch), The Fantasticks (El Gallo), The Nerd (Steadman), Camelot (the Merlyn, first role at LWPH).



Phyllis A Cafarelli (Stage Manager) Phyllis is pleased to work once again with Rae & John, the Director & Assistant Director. She has stage managed or was assistant stage manager for many LWPH productions (too numerous to list) on Main Stage & in the Stonzek. She is the recipient of community service awards including President Obama's Council on Service & Civic Participation for National & Community Service. Phyllis spends time reading, feeding the backyard birds, keeping her fur baby happy, community volunteering & obtaining props for other LWPH productions (most recently Guys and Dolls).



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Dear Valued Patron:

The Lake Worth Playhouse prides itself on presenting high-quality, affordable live theater to its community. Since 1974, we have resided in the former Oakley Theater, which first opened its doors in 1924. While there are many advantages to our home being in a historic building, the maintenance and upkeep of the theater is an ongoing challenge that we have to face. Currently, our entire roof is badly in need of replacement and we need your help!

As a registered 501(C)3 non-profit organization, the Lake Worth Playhouse relies on donations to assist us in attaining our goals. Your donation will make a direct impact. We ask that you please consider making a tax-deductible donation.

Please contact Executive Director Stephanie Smith, ssmith@lakeworthplayhouse.org for further details on how to donate. Or fill out the form below and turn it into the Box Office.

Thank You, The Lake Worth Playhouse

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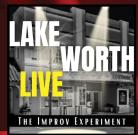


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This annual Drag Show Fundraiser is back by popular demand for its SIXTEENTH consecutive year! A high-end, high-energy drag concert that features a cast of dazzling drag divas. 18+ Only.

JIMMY MAZZ: BLAST FROM THE PAST March 20, 2023 | 7:30 pm

Jimmy's "Blast From The Past" 60s & 70s One-Hit Wonders & More is a retro musical review of his favorite memorable hit songs of the 60s and 70s, with a hint of the 50s and the 80s thrown in just for fun!





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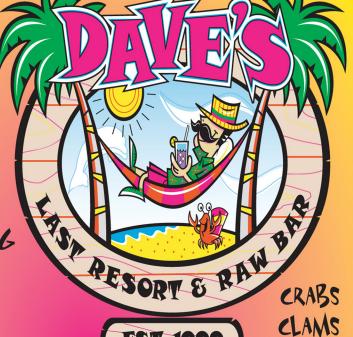
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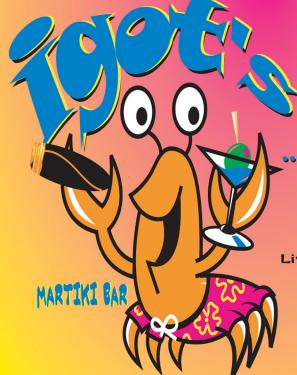
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Special Needs: The Playhouse is equipped with listening headsets for hearing impaired patrons and special seating for wheelchair patrons.

Ask at the box office.

Group Tickets: 561-586-6169x214 or judith@lakeworthplayhouse.org

Facility Use: ssmith@lakeworthplayhouse.org

Sponsorship: 561-586-6169x210 or daniel@lakeworthplayhouse.org Advertising: 561-586-6169x216 or katherine@lakeworthplayhouse.org

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