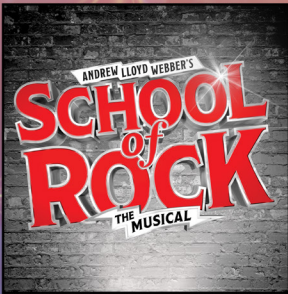


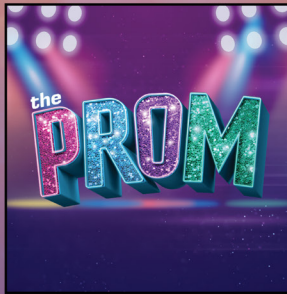


OUR 72ND SEASON

ANNOUNCING OUR 2024/25 MAIN STAGE SEASON
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Individual Tickets Go On Sale June 17, 2024



SCHOOL OF ROCK -
THE MUSICAL
JULY 12 - 28, 2024



THE PROM
OCTOBER 4 - 20, 2024



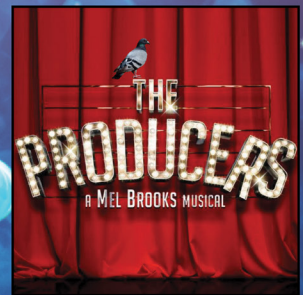
BRIGHTON BEACH MEMOIRS
NOVEMBER 15 -
DECEMBER 1, 2024



THE SOUND OF MUSIC
JANUARY 17 -
FEBRUARY 2, 2025



THE PLAY THAT GOES WRONG
FEBRUARY 28 -
MARCH 16, 2025



THE PRODUCERS
APRIL 11 - 27, 2025

713 Lake Avenue
Lake Worth Beach, FL. 33460
Box Office: 561.586.6410
www.lakeworthplayhouse.org



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 \$245 Opening Night

Five Show Subscription
**Not including the Summer Show*

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 \$210 Opening Night

Three Show Subscription
(See the first or last three [3] shows)
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**First 3 show subscription includes
The Prom, Brighton Beach Memoirs,
and The Sound of Music.*

**Last 3 show subscription includes
The Sound of Music, The Play That
Goes Wrong, and The Producers.*

FIRST THREE **LAST THREE**

**Please note that the Black Box Series is not included in this subscription.*

#2 Subscribing Status

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Renewing with seating change

#3 Seating Request

Requested Seats: _____

Seating Requests are not guaranteed.

#4 Select Show Column of Dates

Please check the box above the show column of dates you have selected.	WEEK 1			WEEK 2				WEEK 3			
	Friday Opening Night	Saturday 8pm	Sunday 2pm	Friday 8pm	Saturday 2pm	Saturday 8pm	Sunday 2pm	Friday 8pm	Saturday 2pm	Saturday 8pm	Sunday 2pm
School of Rock	July 12	July 13	July 14	July 19	July 20	July 20	July 21	July 26	July 27	July 27	July 28
The Prom	Oct. 4	Oct. 5	Oct. 6	Oct. 11	Oct. 12	Oct. 12	Oct. 13	Oct. 18	Oct. 19	Oct. 19	Oct. 20
Brighton Beach Memoirs	Nov. 15	Nov. 16	Nov. 17	Nov. 22	Nov. 23	Nov. 23	Nov. 24	Nov. 29	Nov. 30	Nov. 30	Dec. 1
The Sound of Music	Jan. 17	Jan. 18	Jan. 19	Jan. 24	Jan. 25	Jan. 25	Jan. 26	Jan. 31	Feb. 1	Feb. 1	Feb. 2
The Play That Goes Wrong	Feb. 28	Mar. 1	Mar. 2	Mar. 7	Mar. 8	Mar. 8	Mar. 9	Mar. 14	Mar. 15	Mar. 15	Mar. 16
The Producers	Apr. 11	Apr. 12	Apr. 13	Apr. 18	Apr. 19	Apr. 19	Apr. 20	Apr. 25	Apr. 26	Apr. 26	Apr. 27

Subscribers may make one exchange per show at no charge within the run of the show. Additional ticket exchanges incur a \$5 charge per ticket to change. All shows, performances, dates, times and prices are subject to change. All sales are Final. No Refunds.

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Subscribe Now and Save!

As one of the oldest performing arts organizations in Palm Beach County, we are pleased and proud to announce our 72nd season.

Located in the heart of Palm Beach County, Florida's Cultural Capital, the Lake Worth Playhouse has become a cultural institution. We are proud to be called the home of talented artists and performers, dedicated volunteers and a loyal and ever growing population of patrons and donors.

Our 72nd season promises to uphold the artistic excellence and high caliber performances that you have come to expect from our theatre. This season features a diverse selection of shows, opportunities and packages in keeping with the Playhouse tradition of always providing "Something for Everyone." Each show is an award-winning icon that we are excited to present to you on our historic stage.

We hope you join us for a fantastic season of theatre. Subscriptions are now available, but don't wait as seating is limited in our intimate and visually pleasing historic theatre built in 1924. Contact our box office now and share in this magical season of theatre with us. Come and experience the warmth and tradition of the Lake Worth Playhouse.

#6 Total Purchase

___ Subscribers at \$ ___	\$
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Single Ticket Prices (On Sale June 17, 2024):

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Shoshana Davidowitz
Executive Director

Daniel Eilola
Artistic Director

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Opening Night Elegance are truly unique show experiences at the Playhouse. Available for every opening night patron is a red carpet night of entertainment featuring a pre-show complimentary glass of champagne and pre-show reception.

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The Lake Worth Playhouse is a 501(c)3 non-profit, tax exempt community theatre.

A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval or recommendation by the state.

**Excludes Opening Night*

***See Box Office for more details*

All shows are subject to change

For a full list of policies, please visit

www.lakeworthplayhouse.org/boxofficeinfo



Box Office:

Phone: 561-586-6410

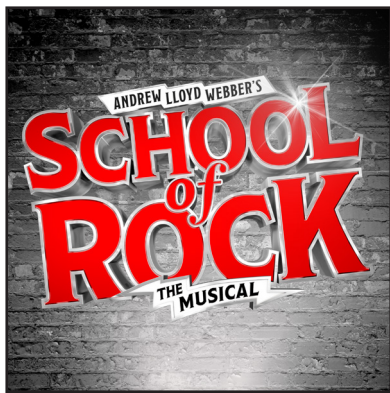
www.lakeworthplayhouse.org

713 Lake Ave, Lake Worth Beach, FL 33460

Open 10am - 4pm Monday - Friday



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SCHOOL OF ROCK

July 12 - 28, 2024

Based on the Paramount movie by Mike White

Book by Julian Fellowes

Lyrics by Glenn Slater

New Music by Andrew Lloyd Webber

Rock got no reason, rock got no rhyme... You better get me to school on time! Andrew Lloyd Webber's *School of Rock* is based on the hit movie and follows Dewey Finn, a failed,

wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

Andrew Lloyd Webber's *School of Rock – The Musical*, with its sensational live kids' rock band, is a loving testimony to the transforming power of music. May the spirit of rock be with all who pledge allegiance to Lloyd Webber's rock and roll hit!



THE PROM

October 4 - 20, 2024

Book & Lyrics: Chad Beguelin

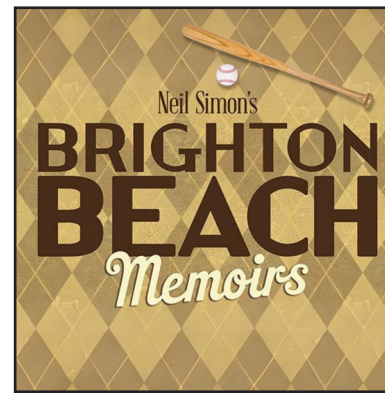
Book: Bob Martin

Music: Matthew Sklar

Four eccentric Broadway stars are in desperate need of a new stage. So when they hear that trouble is brewing around a small-town prom, they know that it's time to put a spotlight on the issue...and themselves. The town's parents want to keep the high school

dance on the straight and narrow—but when one student just wants to bring her girlfriend to prom, the entire town has a date with destiny. On a mission to transform lives, Broadway's brassiest join forces with a courageous girl and the town's citizens and the result is love that brings them all together.

Winner of the Drama Desk Award for Best Musical, *The Prom* expertly captures all the humor and heart of a classic musical comedy with a message that resonates with audiences now more than ever.



BRIGHTON BEACH MEMOIRS

November 15 - December 1, 2024

by Neil Simon

One of Broadway's best-loved masterpieces from America's most treasured playwright, "Brighton Beach Memoirs" centers on young Jewish teen Eugene Morris Jerome and his extended family living in a crowded home in the Brighton Beach section of Brooklyn in 1937: his overworked father, Jack; overbearing mother, Kate; his older

brother Stanley; Kate's widowed sister Blanche and her daughters, Nora and Laurie. As Eugene spends his time daydreaming about a baseball career, he must also cope with his family's troubles, his awkward discovery of the opposite sex and his developing identity as a writer. This heartwarming and humorous coming-of-age tale will captivate audiences with its timeless themes and unforgettable characters. A delightful comedy for the entire family!



THE SOUND OF MUSIC

January 17 - February 2, 2025

Music by Richard Rogers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. Featuring a trove of cherished songs, including "Climb Ev'ry Mountain," "My Favorite Things,"

"Do-Re-Mi," "Sixteen Going on Seventeen" and the title number, *The Sound of Music* won the hearts of audiences worldwide, earning five Tony Awards and five Oscars. The inspirational story, based on the memoir of Maria Augusta Trapp, follows an ebullient postulate who serves as governess to the seven children of the imperious Captain von Trapp, bringing music and joy to the household. But as the forces of Nazism take hold of Austria, Maria and the entire von Trapp family must make a moral decision.

Sponsor our 72nd Season!

Support the Lake Worth Playhouse, a non-profit 501 (C) 3, with a sponsorship, each with a curated set of benefits. For more information, contact us at info@lakeworthplayhouse.org

THE PLAY THAT GOES WRONG

February 28 - March 16, 2025

By Henry Lewis, Jonathan Sayer & Henry Shields

Welcome to opening night of the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted

in a show—an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award-winning comedy is a global phenomenon that's guaranteed to leave you aching with laughter!

THE PRODUCERS

April 11 - 27, 2025

Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks

A scheming producer and his mousy accountant aim to produce the biggest flop on Broadway in Mel Brooks' laugh-out-loud spectacle. Bialystock and Bloom! Those names should strike terror and hysteria in anyone familiar with Mel Brooks' classic cult

comedy film. Now as a big musical, *The Producers* once again sets the standard for modern, outrageous, in-your-face humor. It is a truly "boffo" hit, winning a record twelve Tony Awards and wowing capacity crowds night after night.

With a truly hysterical book co-written by Mel Brooks and Thomas Meehan (Annie) and music and lyrics by Mr. Brooks, *The Producers* skewers Broadway traditions and takes no prisoners as it proudly proclaims itself an "equal opportunity offender!"

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Celebrate a milestone, honor the memory of a loved one, or simply cement your place in Playhouse history for \$1,500.

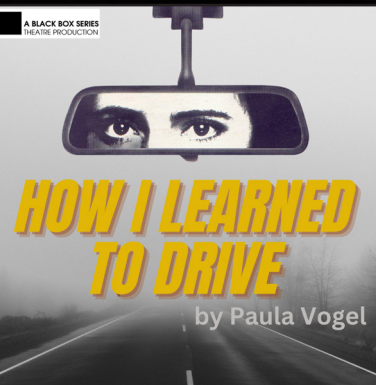


TAKE A SEAT CAMPAIGN

In celebration of the 100th birthday of our historic building, we will be installing all new seats in the Stephanie Smith Main Stage. Dedicate a seat today and help defray the cost of this huge undertaking!

OUR BLACK BOX SERIES

OUR BLACK BOX SERIES



HOW I LEARNED TO DRIVE

September 19 - 29, 2024

By Paula Vogel

Winner of the 1998 Pulitzer Prize for Drama, *How I Learned To Drive* puts us behind the wheel of a '56 Chevy with our protagonist, Li'l Bit, as she looks back on her rocky journey from adolescence to adulthood.

Named "One of the Top 25 American Plays Since *Angels in America*" by *The New York Times*, *How I Learned To Drive* traverses the full range of human emotions – from hilarity to heartbreak. Vogel's examination of the highway towards womanhood has only taken on more urgency and meaning since it was first staged.

"Ms. Vogel has written a lovely, harrowing guide to the crippling persistence of one woman's memories." - *The New York Times*



FRANKIE AND JOHNNY IN THE CLAIR DE LUNE

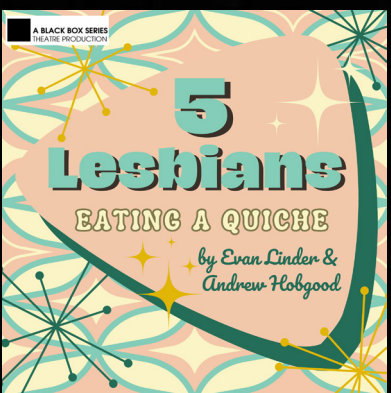
February 6 - 16, 2025

By Terrence McNally

The play focuses on two lonely, middle-aged people whose first date ends with their tumbling into bed. Frankie is a waitress, emotionally defined by what she believes is her unattractiveness. Johnny is a short order cook certain he has found his soul mate in

Frankie. As the night unfolds, they slowly begin to reveal themselves to each other as they take tentative steps towards the possible start of a new relationship.

"Terrence McNally has...a hit...in *Frankie and Johnny in the Clair De Lune*. A romantic two-hander with character depth and an abundance of laughs..." - *Variety*



5 LESBIANS EATING A QUICHE

November 1 - 10, 2024

By Evan Linder and Andrew Hobgood

It's 1956 and The Susan B. Anthony Society for the Sisters of Gertrude Stein are having their annual quiche breakfast. As the assembled "widows" await the announcement of the society's prize-winning quiche, the atomic bomb sirens sound! Has the Communist threat come to

pass? How will the "widows" respond as their idyllic town and lifestyle faces attacks? Winner of the 2012 NYC International Fringe Festival as Best Overall Production, *5 Lesbians Eating A Quiche* is a tasty recipe of hysterical laughs, sexual innuendoes, unsuccessful repressions, and delicious discoveries.

"The biting funny story of friendship, pastry and forbidden love has the audience in stitches." - *Vancouver Sun*



THIS IS OUR YOUTH

March 27 - April 6, 2025

By Kenneth Lonergan

In 1982, on Manhattan's Upper West Side, the wealthy, articulate, pot-smoking teenagers who were small children in the '60s have emerged as young adults in a country that has just resoundingly rejected everything they were brought up to believe in. The very last wave of New York City's '60s-style Liberalism has come of age—and

there's nowhere left to go. In meticulous, hilarious, and agonizing detail, *This Is Our Youth* follows forty-eight hours of three very lost young souls in the big city at the dawn of the Reagan Era.

"This is quite simply a sterling example of why we keep going... *This Is Our Youth* is as good as theater gets." – *New York Daily News*



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