



OUR 73RD SEASON

2025/26 SEASON

Subscribe Today and Save!

Individual Tickets Go On Sale June 16, 2025



HAIR
JULY 18 -
AUGUST 3, 2025



LITTLE SHOP OF
HORRORS
OCTOBER 3 - 19, 2025



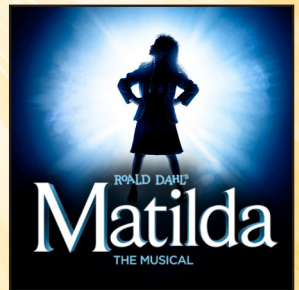
THORNTON WILDER'S
OUR TOWN
NOVEMBER 14 - 30, 2025



KISS ME, KATE
JANUARY 16 -
FEBRUARY 1, 2026



NEIL SIMON'S BILOXI BLUES
FEBRUARY 27 -
MARCH 15, 2026



ROALD DAHL'S
MATILDA
APRIL 10 - 26, 2026

713 Lake Avenue
Lake Worth Beach, FL. 33460
Box Office: 561.586.6410
www.lakeworthplayhouse.org



Subscribe Now and Save on Main Stage Shows!

Submit Seat Renewal
by **June 2, 2025**

#1

Select Subscription

Six Show Subscription

(Full Season)

- ☐ \$205
☐ \$245 Opening Night

Five Show Subscription

**Not including the Summer Show*

- ☐ \$170
☐ \$210 Opening Night

**Please note that the Black Box Series is not included in this subscription.*

**Our New Season evening performances now start at 7:30pm.*

Three Show Subscription

(See the first or last three [3] shows)

**Not including the Summer Show*

- ☐ \$105
☐ \$145 Opening Night

**First 3 show subscription includes Little Shop of Horrors, Thornton Wilder's Our Town, and Kiss Me, Kate.*

**Last 3 show subscription includes Kiss Me, Kate, Neil Simon's Biloxi Blues, and Roald Dahl's Matilda.*

☐ **FIRST THREE** ☐ **LAST THREE**

#2

Subscribing Status

- ☐ New Subscriber ☐ Renewing ☐ Renewing with series change
☐ Renewing with seating change

#3

Seating Request

Requested Seats: _____

Seating Requests are not guaranteed.

#4

Select Show Column of Dates

| Please check the box above the show column of dates you have selected. | WEEK 1 | | | | WEEK 2 | | | | WEEK 3 | | | |
|--|----------------------------|-----------------|--------------------|---------------|------------------|-----------------|--------------------|---------------|------------------|-----------------|--------------------|---------------|
| | | | | | | | | | | | | |
| | Friday Opening Night | Saturday 2pm | Saturday 7:30pm | Sunday 2pm | Friday 7:30pm | Saturday 2pm | Saturday 7:30pm | Sunday 2pm | Friday 7:30pm | Saturday 2pm | Saturday 7:30pm | Sunday 2pm |
| HAIR | July 18 | July 19 | July 19 | July 20 | July 25 | July 26 | July 26 | July 27 | Aug. 1 | Aug. 2 | Aug. 2 | Aug. 3 |
| Little Shop of Horrors | Oct. 3 | Oct. 4 | Oct. 4 | Oct. 5 | Oct. 10 | Oct. 11 | Oct. 11 | Oct. 12 | Oct. 17 | Oct. 18 | Oct. 18 | Oct. 19 |
| Thornton Wilder's Our Town | Nov. 14 | Nov. 15 | Nov. 15 | Nov. 16 | Nov. 21 | Nov. 22 | Nov. 22 | Nov. 23 | Nov. 28 | Nov. 29 | Nov. 29 | Nov. 30 |
| Kiss Me, Kate | Jan. 16 | Jan. 17 | Jan. 17 | Jan. 18 | Jan. 23 | Jan. 24 | Jan. 24 | Jan. 25 | Jan. 30 | Jan. 31 | Jan. 31 | Feb. 1 |
| Neil Simon's Biloxi Blues | Feb. 27 | Feb. 28 | Feb. 28 | Mar. 1 | Mar. 6 | Mar. 7 | Mar. 7 | Mar. 8 | Mar. 13 | Mar. 14 | Mar. 14 | Mar. 15 |
| Roald Dahl's Matilda | Apr. 10 | Apr. 11 | Apr. 11 | Apr. 12 | Apr. 17 | Apr. 18 | Apr. 18 | Apr. 19 | Apr. 24 | Apr. 25 | Apr. 25 | Apr. 26 |

Subscribers may make one exchange per show at no charge within the run of the show. Additional ticket exchanges incur a \$5 charge per ticket to change. All shows, performances, dates, times and prices are subject to change. All sales are Final. No Refunds.

Ticket sales alone don't cover the costs associated with the high level of theatre you have come to expect. Please consider making a tax-deductible donation along with your subscription.



#6

Total Purchase

| | |
|--------------------------|-----------|
| ___ Subscribers at \$___ | \$ |
| Tax Deductible Donation | \$ |
| Processing Fee | \$9.50 |
| Total Payment | \$ |

Single Ticket Prices (On Sale June 16, 2025):

Opening Night: \$48 | Run of Show: \$40 *ALL SALES FINAL. NO REFUNDS.

#7

Payment (please select one method of payment)

☐ Visa ☐ Mastercard ☐ Discover ☐ AMX ☐ Check # _____

Card No: _____

Exp: _____ CSV: _____ (security code on back of credit card - AMX on front)

Name: _____

Address: _____

City, State, Zip: _____ Phone: _____

Email: _____

Signature: _____



Box Office:

Phone: 561-586-6410
www.lakeworthplayhouse.org
 713 Lake Ave, Lake Worth Beach, FL 33460
 Open 10am - 4pm Monday - Friday

Subscribe Now and Save!

As one of the oldest performing arts organizations in Palm Beach County, we are pleased and proud to announce our 73rd season.

Located in the heart of Palm Beach County, Florida's Cultural Capital, the Lake Worth Playhouse has become a cultural institution. We are proud to be called the home of talented artists and performers, dedicated volunteers and a loyal and ever growing population of patrons and donors.

Our 73rd season promises to uphold the artistic excellence and high caliber performances that you have come to expect from our theatre. This season features a diverse selection of shows, opportunities and packages in keeping with the Playhouse tradition of always providing "Something for Everyone." Each show is an award-winning icon that we are excited to present to you on our historic stage.

We hope you join us for a fantastic season of theatre. Subscriptions are now available, but don't wait as seating is limited in our intimate and visually pleasing historic theatre built in 1924. Contact our box office now and share in this magical season of theatre with us. Come and experience the warmth and tradition of the Lake Worth Playhouse.

Shoshana Davidowitz
Executive Director

Daniel Eilola
Artistic Director

Subscriber Benefits:

Guaranteed Renewal

10% Discount Off Single Ticket Prices*

10% Discount on Limited Engagements**

Ticket Exchange Privileges

Complimentary Valet Parking

Discounts for Black Box Series Shows

Opening Night Elegance are truly unique show experiences at the Playhouse. Available for every opening night patron is a red carpet night of entertainment featuring a pre-show complimentary glass of champagne and pre-show dessert buffet.

Handicap accessible with special seating available upon request with ticket purchase. Handicap restrooms and listening devices are available. Group, Rental, Sponsorship, Advertising and Volunteer Opportunities Available. Contact info@lakeworthplayhouse.org.

The Lake Worth Playhouse is a 501(c)3 non-profit, tax exempt community theatre.

A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval or recommendation by the state.

*Excludes Opening Night

**Subject to Availability

All shows are subject to change

For a full list of policies, please visit

www.lakeworthplayhouse.org/boxofficeinfo



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HAIR

July 18 - August 3, 2025

Book and Lyrics by Gerome Ragni and James Rado. Music by Galt MacDermot.

The American tribal love rock musical *HAIR* celebrates the sixties counterculture in all its barefoot, long-haired, bell-bottomed, beaded and fringed glory. To an infectious energetic rock beat, the show wows audiences with songs like "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life" and

"Let The Sunshine In." Exploring ideas of identity, community, global responsibility and peace, *HAIR* remains relevant as ever as it examines what it means to be a young person in a changing world.

"HAIR is more than just a musical: it is a social and cultural phenomenon, a jubilant assertion of life and freedom and a cry of protest...a vibrant, joyous piece of living theatre." – The Guardian



LITTLE SHOP OF HORRORS

October 3 - 19, 2025

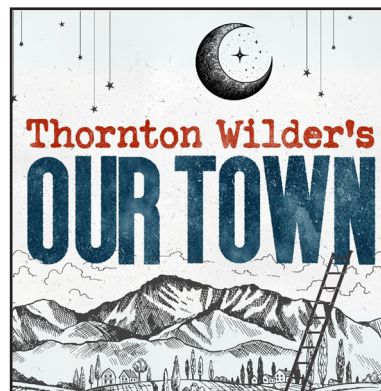
Book and Lyrics by Howard Ashman. Music by Alan Menken.

Meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over

time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken (Disney's *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.

One of the longest-running Off-Broadway shows, *Little Shop Of Horrors*, this charmingly tongue-in-cheek comedic musical has delighted audiences across the globe.



THORNTON WILDER'S OUR TOWN

November 14 - 30, 2025

by Thornton Wilder

A landmark in American drama, Thornton Wilder's Pulitzer Prize-winning *Our Town* tells the story of a small town, Grover's Corners, New Hampshire, to tell us the story of every town, the whole world over. Narrated by the "Stage Manager", we follow the Gibbs and Webb families, residents of Grover's Corners, through twelve years of life and its changes. Wilder delivers universal truths about what it means to be human. With humor, wit, and exceptionally powerful storytelling, *Our Town* offers a unique opportunity for audience members to make precisely that realization.

"Beautiful and remarkable one of the sagest, warmest and most deeply human scripts to have come out of our theatre... A spiritual experience." – New York Post



KISS ME, KATE

January 16 - February 1, 2026

Music and Lyrics by Cole Porter. Book by Sam and Bella Spewack.

The battle of the sexes takes center stage as former spouses feud onstage and off during a musical presentation of *The Taming of the Shrew*. Sophisticated, romantic and delightfully hilarious, *Kiss Me, Kate* boasts a sparkling Cole Porter score and a brilliant book from Sam and Bella Spewack. With romance, comedy, sophistication, and behind-the-scenes high jinks, *Kiss Me, Kate* combines the irreverent humor and the music of Cole Porter. Musical numbers include "So In Love," "Wunderbar," "Tom, Dick or Harry," "Too Darn Hot," "Brush Up Your Shakespeare," "I Hate Men," "Always True to You (In My Fashion)" and "Another Op'nin, Another Show."

Kiss Me, Kate was originally produced in 1948 and is considered one of Broadway's great treasures. It was revived on Broadway in 1999, taking advantage of new technology in music and reflecting evolving social values. All seventeen of the original songs remain in the revised score, with the addition of "From This Moment On," from Porter's *Out of This World* and the 1953 film adaptation.

OUR 73RD SEASON



NEIL SIMON'S BILOXI BLUES

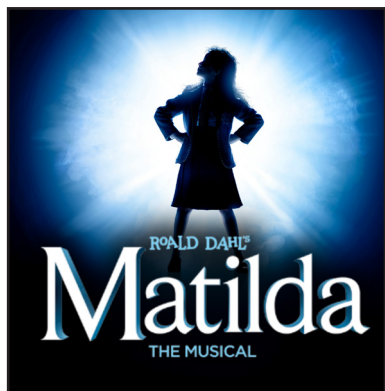
February 27 - March 15, 2026

By Neil Simon

Following up on last seasons acclaimed production of *Brighton Beach Memoirs* is the second in Pulitzer Prize-winning playwright Neil Simon's semi-autobiographical trilogy. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Now we join Eugene as he experiences the army as a young recruit, during World War

II. At basic training in Biloxi, Mississippi, Eugene is determined to use his army experiences to help his writing career and keeps detailed memoirs about his experiences.

Eugene and his fellow soldiers-in-training suffer under a hard-nosed drill sergeant, Merwin J. Toomey; Along the way, Eugene is forced to learn about authority, danger, sex, assimilation, bigotry, homosexuality, and love. In the process, he discovers that life can be both ugly and tender.



ROALD DAHL'S MATILDA

April 10 - 26, 2026

Book by Dennis Kelly. Music and Lyrics by Tim Minchin.

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning *Roald Dahl's Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, *Matilda* has

won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

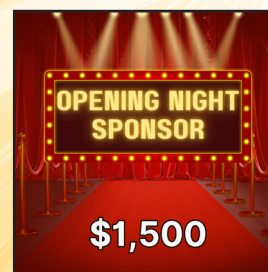
Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, Miss Honey. During her first term at school, the two forge a bond as Miss Honey begins to recognize and appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves to punish those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, *Matilda* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

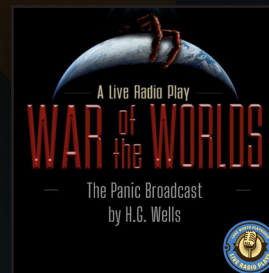
SPONSORSHIP OPPORTUNITIES

Support the Lake Worth Playhouse, a non-profit 501 (C) 3, with a sponsorship, each with a curated set of benefits. For more information, contact us at info@lakeworthplayhouse.org

Sponsor our 73rd Season!



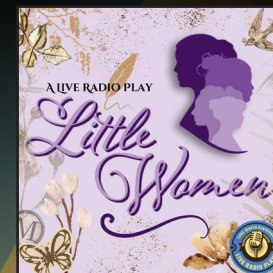
Live Radio Plays Are Back!



Oct 25-26, 2025



Dec 4-5, 2025



May 10, 2026

OUR BLACK BOX SERIES



THE THANKSGIVING PLAY

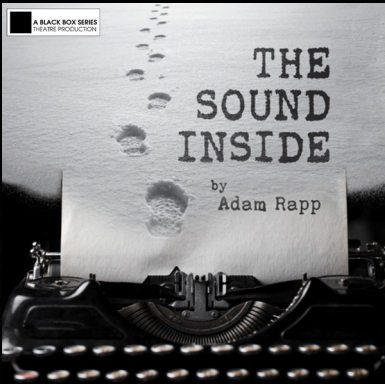
October 30 - November 9, 2025

By Larissa Fasthorse

Good intentions collide with absurd assumptions in Larissa FastHorse’s wickedly funny satire, as a troupe of terminally woke teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month.

“The familiar, whitewashed story of Pilgrims and Native Americans chowing down together gets a delicious roasting from expert farceurs.”
– The New York Times

“Very, very funny. Larissa FastHorse’s *The Thanksgiving Play* skewers liberal pretensions with glee – this clever satire is something for which to be truly thankful.” – Hollywood Reporter



THE SOUND INSIDE

February 5 - 15, 2026

By Adam Rapp

New York Times Critic’s Pick

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories

they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp’s riveting play explores the limits of what one person can ask of another.

“A gripping mystery. An astonishing new play.”
– The New York Times

“A gripping stunner!” – Chicago Tribune



THE EFFECT

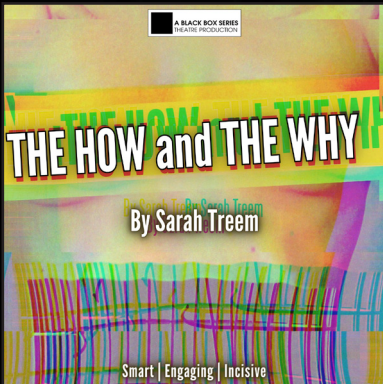
March 19 - 29, 2026

By Lucy Prebble

What impulses define who we really are? As Connie and Tristan settle into their participation in a clinical drug trial, they begin to fall in love. But how can they be sure it’s the real thing and not an exhilarating side effect of the new antidepressant they’re taking? The supervising doctors begin to ask themselves questions too: where do they draw the line between love and ethics?

“Cosmic and atomically intimate.”
—The New York Times

“Genuinely engaging and smart.”
—The Observer



THE HOW AND THE WHY

April 30 - May 10, 2026

By Kenneth Lonergan

Evolution and emotion collide in Sarah Treem’s thought-provoking and sharp play about science, family, and survival of the fittest. On the eve of a prestigious conference, an up-and-coming evolutionary biologist wrestles for the truth with an established leader in the field. This intimate and keenly

perceptive play explores the difficult choices faced by women of every generation.

“A moving portrait of a woman meeting with equanimity an unexpected, often painful series of questions about the choices she made in the past.” —The New York Times.

“Sarah Treem’s play brims with ideas and emotional colors that eddy and refract like rivulets in a lively, plunging stream.”
—Washington Post.



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