LAKE WORTH PLAYHOUSE

OUR 74TH SEASON

Where Community Takes the Stage

Subscribe and Save!



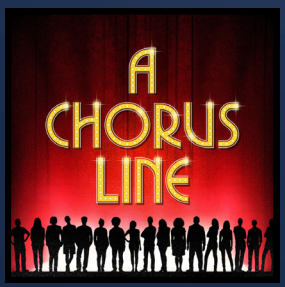
July 17 - Aug 2 2026



October 2 - 18 2026



Nov 20 - Dec 6 2026



January 15 - 31 2027



Feb 26 - Mar 14 2027



April 9 - 25 2027

(561) 586 - 6410
boxoffice@lakeworthplayhouse.org
www.lakeworthplayhouse.org
713 Lake Avenue, Lake Worth Beach 33460

#1 Select Subscription

Six Main Stage Show Subscription
(Full Season)

☐ $245
☐ $285 Opening Night

Five Main Stage Show Subscription
*Not including the Summer Show

☐ $210
☐ $250 Opening Night

*Our New Season evening performances now start at 7:30pm.

Three Main Stage Show Subscription
(See the first or last three [3] shows)
*Not including the Summer Show

☐ $145
☐ $185 Opening Night

*First 3 show subscription includes Falsettos, Ken Ludwig's The Game's Afoot, and A Chorus Line.

*Last 3 show subscription includes A Chorus Line, Neil Simon's Broadway Bound and Come From Away.

☐ FIRST THREE ☐ LAST THREE

MAIN STAGE	WEEK 1				WEEK 2
Please check the box above the show column of dates you have selected.					
	Friday Opening 7:30 pm	Saturday 2pm	Saturday 7:30pm	Sunday 2pm	Friday 7:30pm
In the Heights	July 17	July 18	July 18	July 19	July 24
Falsettos	Oct. 2	Oct. 3	Oct. 3	Oct. 4	Oct. 9
Ken Ludwig's The Game's Afoot	Nov. 20	Nov. 21	Nov. 21	Nov. 22	Nov. 27
A Chorus Line	Jan. 15	Jan. 16	Jan. 16	Jan. 17	Jan. 22
Neil Simon's Broadway Bound	Feb. 26	Feb. 27	Feb. 27	Feb. 28	Mar. 5
Come From Away	Apr. 9	Apr. 10	Apr. 10	Apr. 11	Apr. 16

BLACK BOX	WEEK 1				WEEK 2
Please check the box above the show column of dates you have selected.					
	Thursday 7:30pm	Friday 7:30pm	Saturday 7:30pm	Sunday 2pm	Thursday 7:30pm
The Nether by Jennifer Haley	Nov. 5	Nov. 6	Nov. 7	Nov. 8	Nov. 12
Copenhagen by Michael Frayn	Feb. 4	Feb. 5	Feb. 6	Feb. 7	Feb. 11
A Bright New Boise by Samuel D. Hunter	Apr. 29	Apr. 30	May 1	May 2	May 6

Submit Seat Renewal
by **May 18, 2026**

#2 Subscribing Status

- ☐ New Subscriber
- ☐ Black Box Subscriber
- ☐ Renewing
- ☐ Renewing with seating change
- ☐ Renewing with series change

#3 Seating Request

Requested Seats:_____

Seating Requests are not guaranteed.

#4 Select Main Stage Show Column of Dates

			WEEK 3			
Saturday 2pm	Saturday 7:30pm	Sunday 2pm	Friday 7:30pm	Saturday 2pm	Saturday 7:30pm	Sunday 2pm
July 25	July 25	July 26	July 31	Aug. 1	Aug. 1	Aug. 2
Oct. 10	Oct. 10	Oct. 11	Oct. 16	Oct. 17	Oct. 17	Oct. 18
Nov. 28	Nov. 28	Nov. 29	Dec. 4	Dec. 5	Dec. 5	Dec. 6
Jan. 23	Jan. 23	Jan. 24	Jan. 29	Jan. 30	Jan. 30	Jan. 31
Mar. 6	Mar. 6	Mar. 7	Mar. 12	Mar. 13	Mar. 13	Mar. 14
Apr. 17	Apr. 17	Apr. 18	Apr. 23	Apr. 24	Apr. 24	Apr. 25

#5 Select Black Box Show Column of Dates

Friday 7:30pm	Saturday 7:30pm	Sunday 2pm
Nov. 13	Nov. 14	Nov. 15
Feb. 12	Feb. 13	Feb. 14
May 7	May 8	May 9

Three Show Black Box Subscription

☐ **$80**

Subscribers may make one exchange per show at no charge within the run of the show. Additional ticket exchanges incur a $5 charge per ticket to change. All shows, performances, dates, times and prices are subject to change. All sales are Final. No Refunds.

Ticket sales cover only a portion of what it takes to deliver the high-quality experience you've come to expect. We invite you to consider making a tax-deductible donation alongside your subscription to help sustain and elevate our work.



#6 Total Purchase

___ Main Stage Subscribers at $_____	$
___ Black Box Subscribers at $80	$
Tax Deductible Donation	$
Processing Fee	$9.50
Total Payment	$

SingleTicket Prices (*On Sale June 15, 2026*):
Main Stage Single Ticket Price - $44 *ALL SALES FINAL. NO REFUNDS.
Main Stage Single Ticket Price – Opening Night - $52
Black Box Single Ticket Price - $30
Radio Play Single Ticket Price - $25 General Admission
Please note that these prices do not include the 10% Subscriber Discount

#7 Payment (please select one method of payment)

☐ Visa ☐ Mastercard ☐ Discover ☐ AMX ☐ Check #_____

Card No: _____

Exp:_____ CSV: _____ *(security code on back of credit card - AMX on front)*

Name:_____

Address:_____

City, State, Zip:_____ Phone:_____

Email:_____

Signature: _____



Box Office:

Phone: 561-586-6410
www.lakeworthplayhouse.org
713 Lake Ave, Lake Worth Beach, FL 33460
Open 10am - 4pm Monday - Friday

Subscribe Now and Save!

As one of the oldest performing arts organizations in Palm Beach County, we are pleased and proud to announce our 74th season.

Located in the heart of Palm Beach County, Florida's Cultural Capital, the Lake Worth Playhouse has become a cultural institution. We are proud to be called the home of talented artists and performers, dedicated volunteers and a loyal and ever growing population of patrons and donors.

Our 74th season promises to uphold the artistic excellence and high caliber performances that you have come to expect from our theatre. This season features a diverse selection of shows, opportunities and packages in keeping with the Playhouse tradition of always providing "Something for Everyone." Each show is an award-winning icon that we are excited to present to you on our historic stage.

We hope you join us for a fantastic season of theatre. Subscriptions are now available, but don't wait as seating is limited in our intimate and visually pleasing historic theatre built in 1924. Contact our box office now and share in this magical season of theatre with us. Come and experience the warmth and tradition of the Lake Worth Playhouse.

Shoshana Davidowitz
Executive Director

Daniel Eilola
Artistic Director

Subscriber Benefits:

Guaranteed Renewal
10% Discount Off Single Ticket Prices*
10% Discount on Select Limited Engagements**
Ticket Exchange Privileges
Complimentary Valet Parking
Discounts for Black Box Series Shows

Opening Night Elegance are truly unique show experiences at the Playhouse. Available for every opening night patron is a red carpet night of entertainment featuring a pre-show complimentary glass of champagne and dessert buffet.

Handicap accessible with special seating available upon request with ticket purchase. Handicap restrooms and listening devices are available. Group, Rental, Sponsorship, Advertising and Volunteer Opportunities Available. Contact info@lakeworthplayhouse.org.

The Lake Worth Playhouse is a 501(c)3 non-profit, tax exempt community theatre.

A copy of the official registration and financial information may be obtained from the division of consumer services by calling toll-free (800-435-7352) within the state. Registration does not imply endorsement, approval or recommendation by the state.

*Excludes Opening Night
**Subject to Availability
All shows are subject to change
For a full list of policies, please visit
www.lakeworthplayhouse.org/boxofficeinfo



OUR 74TH SEASON



IN THE HEIGHTS

July 17 - August 2, 2026

Music and Lyrics by Lin-Manuel Miranda
Book by Quiara Alegría Hudes

Experience the Tony Award–winning musical bursting with energy, rhythm, and heart. In the Heights brings Washington Heights to life—a vibrant community where dreams are big and culture runs deep.

As change looms, its residents chase love, ambition, and identity, asking the timeless question: what do you hold onto, and what do you leave behind? Don't miss this uplifting, music-filled celebration of community and hope.

"An exuberant, animated shrine to the importance of family ties and being faithful to where you come from." – The New York Times
"A groundbreaking 21st-century musical. This extraordinary blend of old and new pushes the sound of Broadway even deeper into fresh territory. It's one of the most satisfying musicals in years." – New York Magazine



FALSETTOS

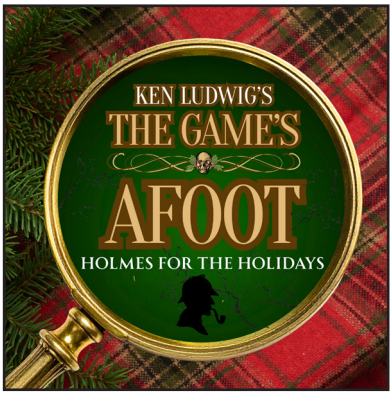
October 2 - 18, 2026

Book by William Finn and James Lapine
Music and Lyrics by William Finn

Step into the groundbreaking musical Falsettos, a powerful and deeply human story of love, family, and identity. Follow Marvin and those closest to him as they navigate relationships, change, and the meaning of belonging.

Set in New York, this poignant and often humorous journey unfolds across a changing world, as old bonds are tested and new ones are formed. As life takes unexpected turns, Marvin and his unconventional family must come together to face the future with courage, compassion, and heart.

"Exhilarating and heartbreaking." – The New York Times
"A masterly feat of comic storytelling... visionary musical theater." – Variety



KEN LUDWIG'S THE GAME'S AFOOT HOLMES FOR THE HOLIDAYS

November 20 - December 6, 2026

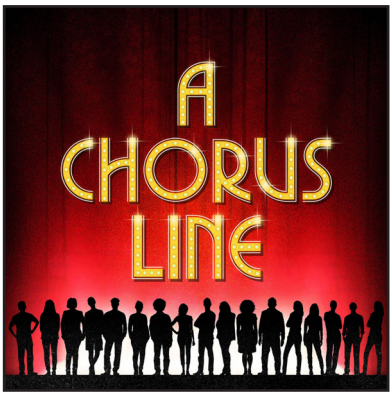
By Ken Ludwig

A comedic holiday whodunit from master playwright Ken Ludwig, this clever mystery follows actor William Gillette as his Christmas Eve gathering goes hilariously—and dangerously—wrong.

Set in 1936 at Gillette's Connecticut castle, a festive weekend of revelry takes a shocking turn when a guest is murdered. Stepping into the role that made him famous, Gillette channels Sherlock Holmes himself to solve the case before the next victim falls. Packed with twists, laughs, and holiday intrigue, this sparkling mystery is a festive thrill ride from start to finish.

"A wild and funny ride... gives you everything you love about great live theatre!" – Cleveland Examiner

"The Game's Afoot is Murderously Funny!" – Broadway World Cleveland



A CHORUS LINE

January 15 - 31, 2027

Book by James Kirkwood & Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban

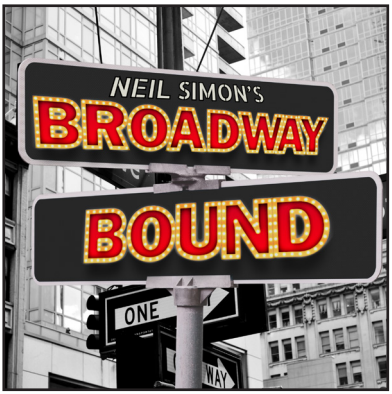
One of the most iconic musicals ever created, A Chorus Line delivers a gripping and heartfelt look at dancers fighting for their shot on Broadway.

Set during a high-stakes audition, this electrifying show reveals the personal stories, dreams, and sacrifices behind the performers on stage. Featuring unforgettable numbers like "What I Did for Love" and "One," A Chorus Line is a powerful celebration of ambition, resilience, and the passion it takes to make it in show business.

"One of Broadway's all-time greats, with more kick than most other shows combined." – Time Out New York

"A Chorus Line is still one of those musicals you will sing about to your grandchildren. It is an occasion of joy, an affirmation of Broadway and a smoke signal to the world that the musical can touch unexpected depths in the human heart." – The New York Times

OUR 74TH SEASON



NEIL SIMON'S BROADWAY BOUND

February 26 - March 14, 2027

By Neil Simon

The final chapter of Brighton Beach Memoirs playwright Neil Simon's acclaimed autobiographical trilogy follows Eugene and his brother Stanley as they chase their dream of becoming professional comedy writers.

As their material makes its radio debut, success comes with an unexpected cost—when their family recognizes themselves in the jokes. Balancing ambition with the realities of a changing home life, this heartfelt and humorous story captures the challenges of growing up, chasing dreams, and finding your voice.

"Expectedly funny and unexpectedly moving." – New York Daily News

"Contains some of the author's most accomplished writing." – The New York Times



COME FROM AWAY

April 9 - 25, 2027

Music, Lyrics & Book by Irene Sankoff & David Hein

The global hit musical Come From Away arrives at the Playhouse, sharing the remarkable true story of stranded passengers welcomed by the small town of Gander, Newfoundland in the wake of September 11, 2001.

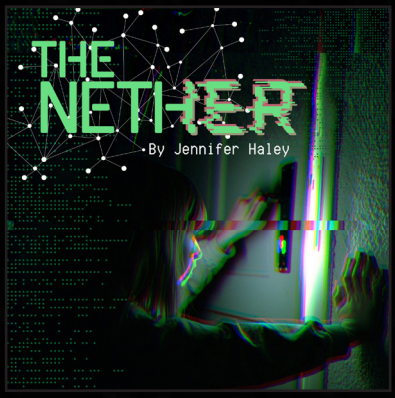
With a soaring score by Irene Sankoff and David Hein, this critically acclaimed production tells the story of 38 planes diverted to a tiny Canadian town—and the extraordinary kindness that followed. As thousands of travelers from around the world suddenly find themselves far from home, the people of Gander open their hearts, reminding us what it truly means to come together.

Uplifting, moving, and unforgettable, Come From Away is a powerful celebration of humanity, resilience, and the connections that unite us all.

"[A] powerful, emotional ride that reminds us of the power of community." - Onstage Pittsburgh

"A swelling heart of a musical...makes a persuasive case for the value of good intentions." - The New York Times

OUR 2026/27 BLACK BOX SEASON



THE NETHER

November 5 - 15, 2026

by Jennifer Haley

In a near-future world where immersive virtual realms offer total escape, The Nether follows a detective drawn into a disturbing online domain where fantasy and crime collide.

As her investigation unfolds, a tense interrogation exposes the darkest corners of human desire, raising urgent questions about morality, identity, and the limits of accountability. Winner of the 2012 Susan Smith Blackburn Prize, The Nether is a gripping blend of crime drama and sci-fi thriller that lingers long after the final moment.

"A haunting and provocative new play." - The New York Times
"As a parable for where we're headed on that big old highway in the digital sky, The Nether exerts a viselike grip, while taking you down avenues of thought you probably haven't traveled yet."
- The New York Times



COPENHAGEN

February 4 - 14, 2027

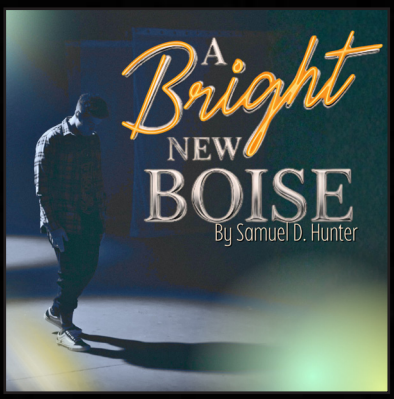
by Michael Frayn

In 1941, physicists Werner Heisenberg and Niels Bohr meet in Nazi-occupied Denmark under mysterious circumstances—once collaborators, now on opposite sides of a world at war.

In Copenhagen, they revisit that fateful encounter beyond time, searching for what was said—and why. This gripping, Tony Award–winning drama explores memory, morality, and the uncertainty at the heart of human intention.

"A work of extraordinary depth and intelligence." - The Guardian
"Invigorating and ingenious... An electrifying work of art."
– The New York Times

OUR 2026/27 BLACK BOX SEASON



A BRIGHT NEW BOISE

April 29 - May 9, 2027

by Samuel D. Hunter

In the fluorescent-lit break room of a craft store in Idaho, A Bright New Boise follows a group of employees searching for connection, meaning, and a sense of belonging.

When a new hire arrives carrying secrets—and a hope for redemption—their lives begin to intertwine in unexpected ways. Blending humor with quiet poignancy, this heartfelt play explores faith, family, and the fragile human need to believe in something more.

"Quietly affecting and deeply compassionate." - The New York Times

"A humorous and touching exploration of faith and family." - NYTheatre.com

OUR 2026/27 LIVE RADIO PLAYS



DRACULA

October 30 - 31, 2026

Based on The Mercury Radio Theater Adaptation.

A chilling radio adaptation of Bram Stoker's classic Gothic novel, Dracula brings the famous vampire legend to life through suspenseful storytelling, atmospheric sound effects, and richly drawn characters. Originally produced in the golden age of radio drama by Orson Welles and the Mercury Theatre on the Air, the story follows the mysterious Count Dracula as he travels from Transylvania to England, spreading terror while a small group of determined allies struggles to stop him.

"A breathless hour of taut storytelling." - Actors Theatre of Louisville

"A taut, suspenseful performance that pulls the audience to the edge of its seat, painting the most vivid images through the power of words." - NOLA.com

OUR 2026/27 LIVE RADIO PLAYS



REBECCA

March 26 - 27, 2027

Adapted from the classic novel by Daphne du Maurier and inspired by the celebrated broadcast from Lux Radio Theatre, which brought the story to life for radio audiences following the Academy Award–winning film directed by Alfred Hitchcock.

In this atmospheric radio drama, a shy young woman traveling in Europe meets the mysterious widower Maxim de Winter and is swept into a sudden marriage. When she arrives at his magnificent estate, Manderley, she soon discovers that the house is still ruled by the lingering memory of Maxim's first wife—Rebecca. With rich performances, haunting music, and evocative sound design, this radio adaptation of Rebecca captures the gothic mystery, romance, and psychological suspense that made the story one of the most enduring tales of intrigue ever broadcast on the airwaves.

"It is within these moment-by-moment exchanges between characters, in this reviewer's opinion, that a conversational, life-like manner is alive in RadioTheatre's rendition of Alfred Hitchcock's famed tale REBECCA."- PTP



CASABLANCA

May 12 - 13, 2027

Adapted from the beloved film produced by Warner Bros. and inspired by the celebrated broadcast from Lux Radio Theatre.

Filled with romance, intrigue, and unforgettable moments, Casablanca remains one of the most enduring stories of love and sacrifice ever told. Brought to life through vivid performances, music, and classic radio storytelling, this adaptation captures the drama, wit, and timeless spirit that made the original film a Hollywood legend.

"The tragic love story of Casablanca was well-suited for this unique format... Sit back, close your eyes, and let your imagination enjoy some 'radio worth watching.'" - Daily Emerald

2026/27 LIMITED ENGAGEMENTS

MARK YOUR CALENDARS AND KEEP CHECKING OUR WEBSITE FOR WHEN TICKETS GO ON SALE!

UNSCRIPTED: STORYTELLERS SESSIONS WORKSHOP

September 26, 2026 at 7:00pm

presented by Lake Worth Playhouse

MORE THAN JUST WOMEN: A PLAY

October 4, 2026 at 1:00pm and 4:00pm

presented by Rashida Costa

SO HOW ARE YOU DOING? (PLAY)

October 8, 2026 at 2:00pm and 7:00pm

presented by Milestone Ranch Malibu

MILA VIXEN LIVE (COMEDY)

October 17, 2026 at 7:30pm

presented by Mila Vixen Live LLC

BOOMER COMEDY TOUR (COMEDY)

October 24, 2026 at 8:00pm

presented by Peter Fogel

FIRST THEY CAME FOR MY COLLEGE (FILM)

November 7, 2026 at 5:30pm

presented by Subtropic Film Festival

JUNKIE (FILM)

November 7, 2026 at 8:15pm

presented by Subtropic Film Festival

AN HONEST CONVERSATION (PLAY)

November 20 - December 12, 2026

presented by AIA Theatrical Productions

CABARET FOR A CAUSE (FUNDRAISER)

December 10, 2026 at 7:00pm (at Rudy's)

presented by Lake Worth Playhouse

2026/27 LIMITED ENGAGEMENTS

PAGE TURNER ADVENTURES' THE MAGNIFICENT CIRCUS MYSTERY: A HOLIDAY ADVENTURE

December 12, 2026 at 11:00am
presented by Lake Worth Playhouse

SCREENING OF WHITE CHRISTMAS (FILM)

December 12, 2026 at 7:30pm
presented by Lake Worth Playhouse

MAN OF 1000 VOICES

December 13, 2026 at 2:00pm
presented by LAFF Productions Inc.

UNSCRIPTED: IMPROV JAM WITH BILLY MERRITT

December 19, 2026 at 7:00pm
presented by Lake Worth Playhouse

THE TWELVE DAYS OF CHRISTMAS (DANCE)

December 19, 2026 at 6:00pm
presented by Organic Movements

MY SON THE WAITER (PLAY)

January 21, 2027 at 3:00pm and 7:30pm
presented by LeRoy Associates

OBSERVANT (STAGED READING)

January 24, 2026 at 2:00pm
presented by Lake Worth Playhouse

THE RAT PACK (CONCERT)

January 28, 2027 at 7:30pm
presented by Tony Sands

HAVE WIG, WILL GIG (COMEDY)

February 3, 2027 at 7:30pm
presented by Holly Faris

EAGLES TRIBUTE SHOW (CONCERT)

February 5, 2027 at 8:00pm
presented by Beyond the Box Entertainment

2026/27 LIMITED ENGAGEMENTS

COMPASS PAGEANT (18+)
February 6, 2027 at 2:00pm
presented by Compass

BOBBY DARIN TRIBUTE - VALENTINE'S SHOW
February 13, 2027 at 7:00pm
presented by BiCoastal Productions

THAT MILAGRO SHOW (TALENT SHOW)
March 3, 2027 at 7:30pm
presented by The Milagro Center

SEND IN THE QUEENS (18+)
March 19, 2027 at 7:30pm
presented by Lake Worth Playhouse

FRANK AND LIZA
March 20, 2027 at 7:30pm
presented by Tony Sands

KRISTAR BUBBLES SHOW
March 21, 2027 at 2:00pm and 6:00pm
presented by Kristar Bubbles Show

AUDUBON EVERGLADES FILM SCREENING
May 13, 2027 at 6:30pm
presented by Audubon Everglades

ORGANIC MOVEMENTS (DANCE)
May 22, 2027 at 2:00pm
presented by Organic Movements

DOWNTOWN DANCE
May 28, 2027 at 2:00pm and 7:00pm
presented by Downtown Dance

Please Note: Some events are the sole responsibility of the outside presenter who has privately leased the Lake Worth Playhouse. The management of the Lake Worth Playhouse is not responsible for the content, accuracy, or quality of the program.

SPONSORSHIP OPPORTUNITIES

Support The Lake Worth Playhouse, a non-profit 501 (C) 3, with a sponsorship, each with a curated set of benefits. For more information, contact us at info@lakeworthplayhouse.org.



$25,000



$5,000



$3,500



$1,500



$1,500



$175-$850



$400

READY TO SUPPORT THE PLAYHOUSE?

info@lakeworthplayhouse.org
561-586-6169

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Lake Worth Beach , FL 33460
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www.lakeworthplayhouse.org

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